VISIT…

Popular Piano Solos

For All Piano Methods

LEVEL TWO 2

Includes: Alley Cat Song • Be Our Guest • Can You Feel The Love Tonight?
Do-Re-Mi • Edelweiss • Somewhere Out There

arranged by Bill Boyd

HAL•LEONARD®

Popular Piano Solos

For All Piano Methods

LEVEL TWO 2

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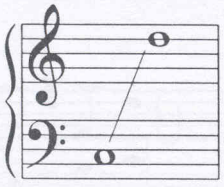
Popular Piano Solos Level 2 is designed for use with the second book of any piano method. Some methods may label their second book as *Book 2* (such as the *Hal Leonard Student Piano Library*), and others may label their second book as *Book 1*.

Concepts in *Popular Piano Solos Level 2:*

Range



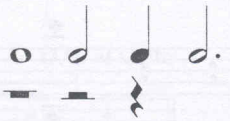
Symbols

p, *f*, *mp*, *mf*, *ff*, ♯, ♭, ♮, D.C. al Coda, 𝄋

Rhythm

$\frac{4}{4}$ time signature

$\frac{3}{4}$ time signature



Intervals

2nd, 3rd, 4th and 5th
melodic and harmonic

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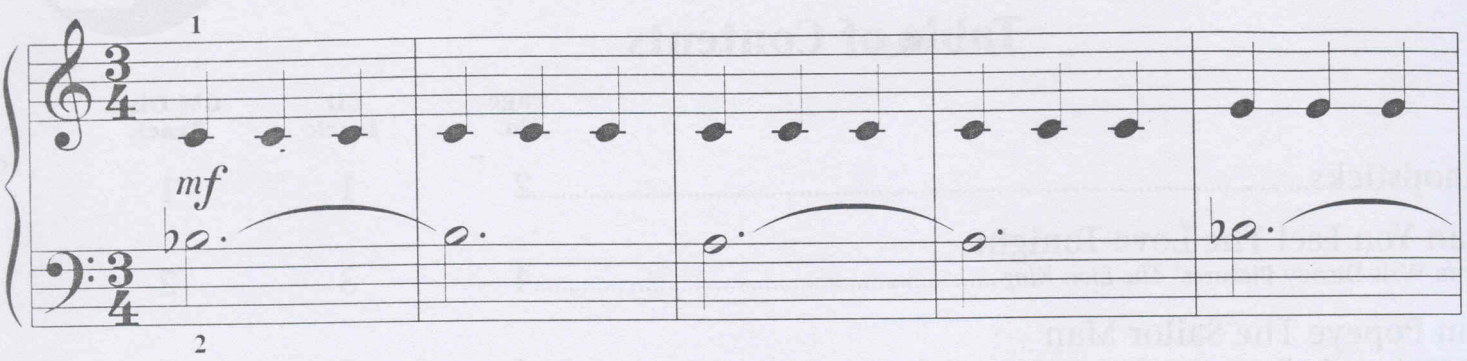
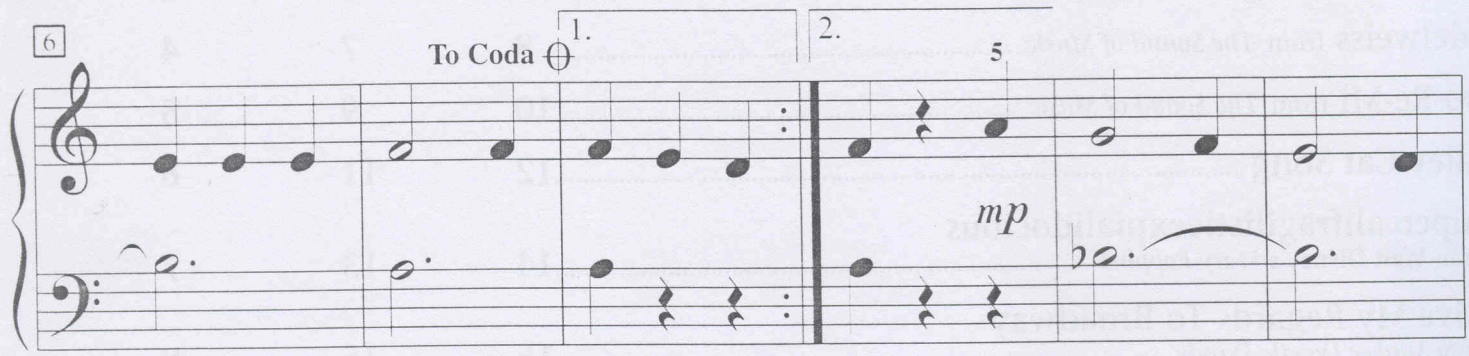
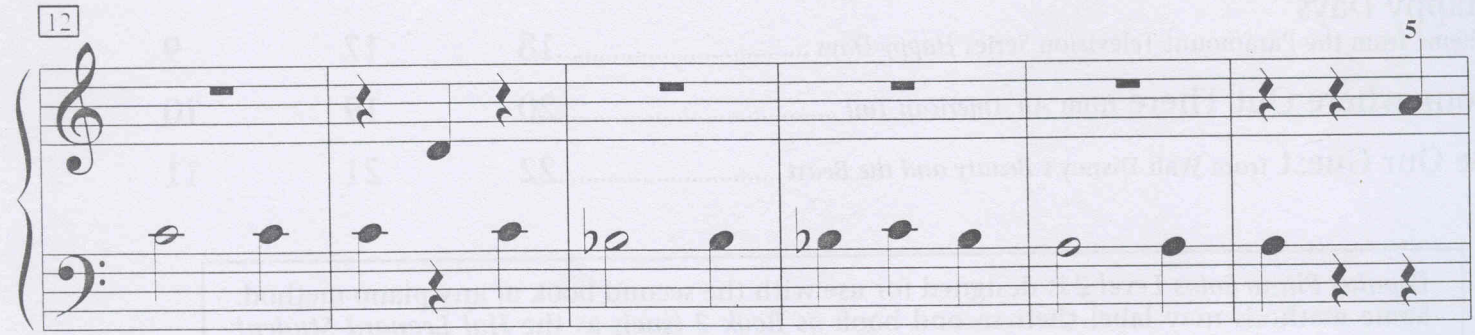
Chopsticks

Bouncy

By Arthur de Lulli







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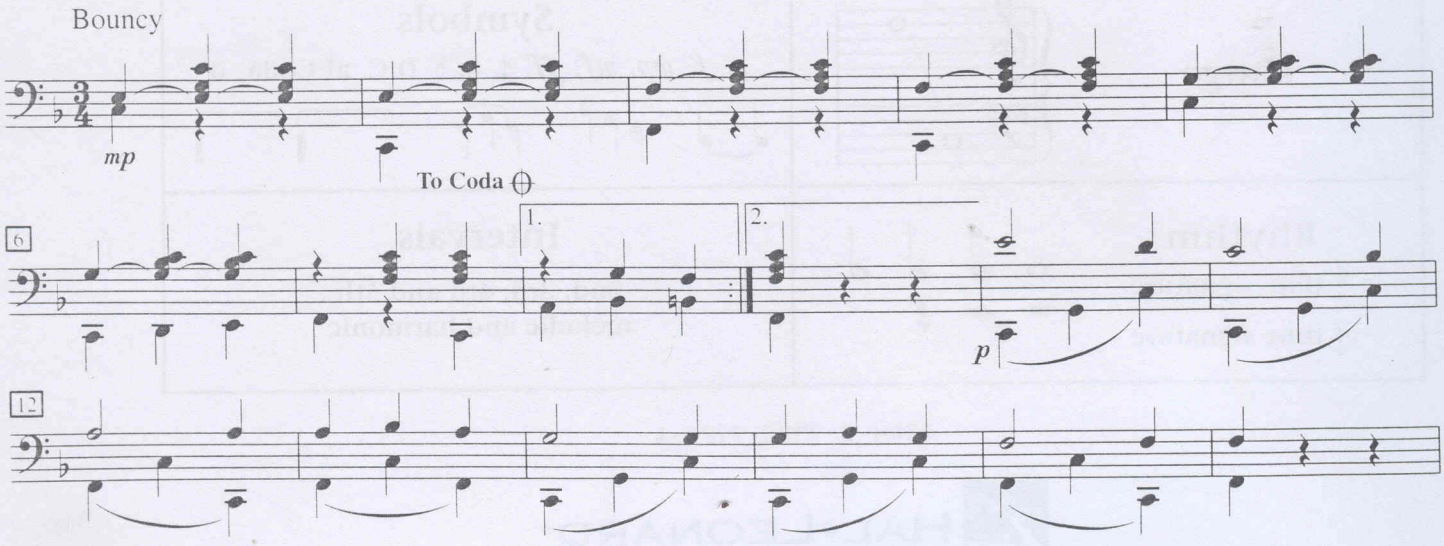

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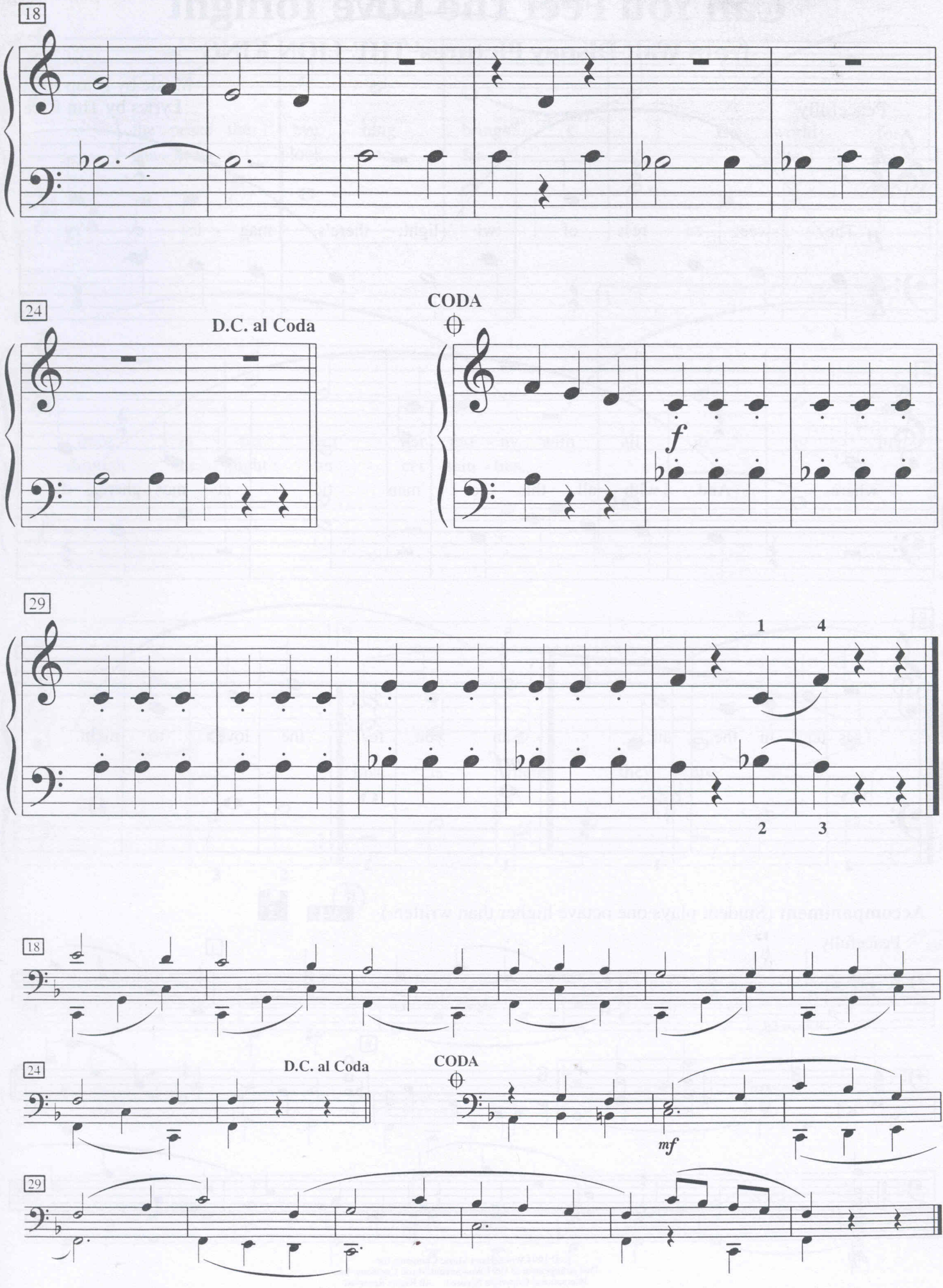
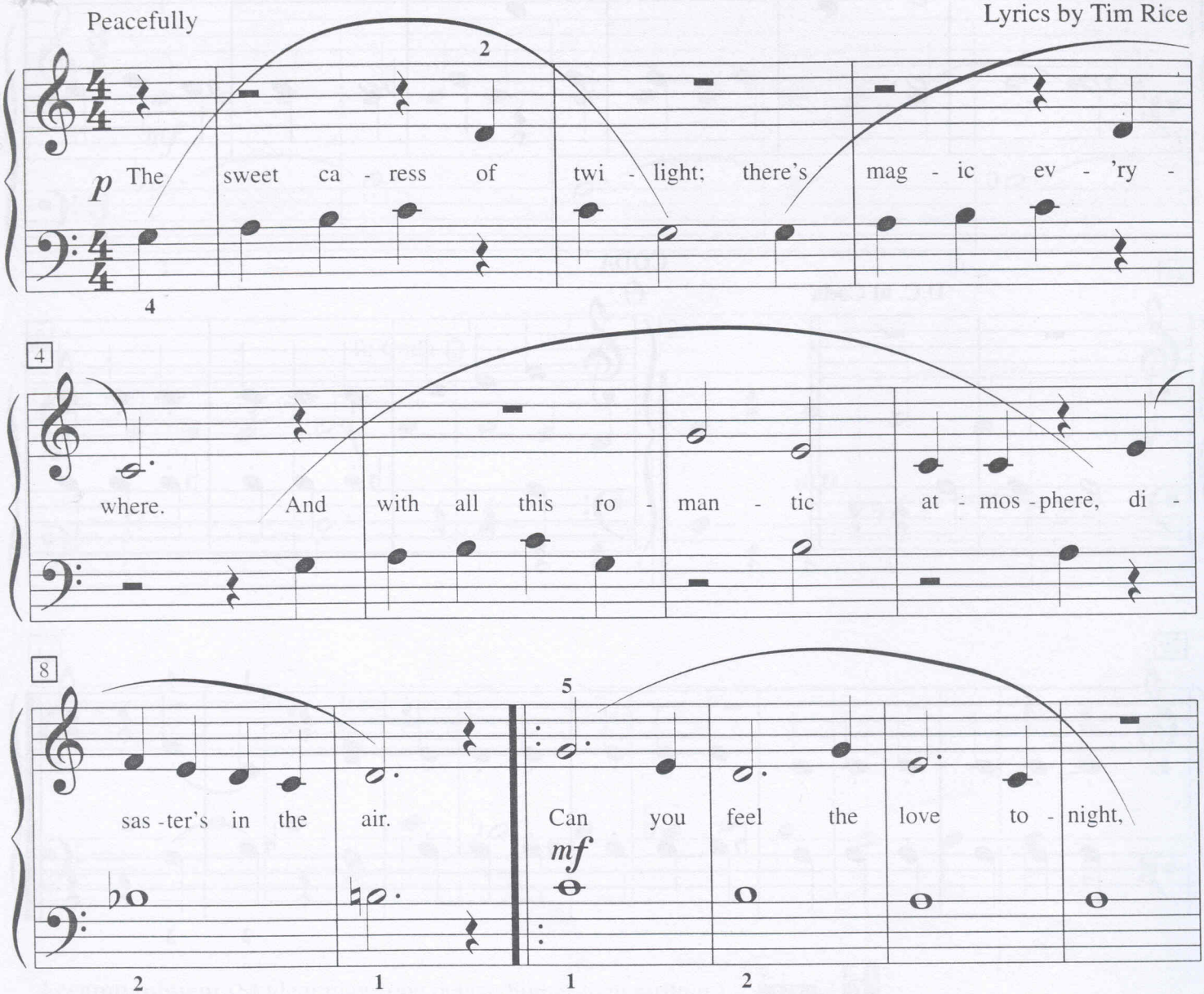

18
24
D.C. al Coda
CODA
f
29
1
4
2
3
18
24
D.C. al Coda
CODA
mf
29

Can You Feel The Love Tonight

from Walt Disney Pictures' THE LION KING

Music by Elton John
Lyrics by Tim Rice



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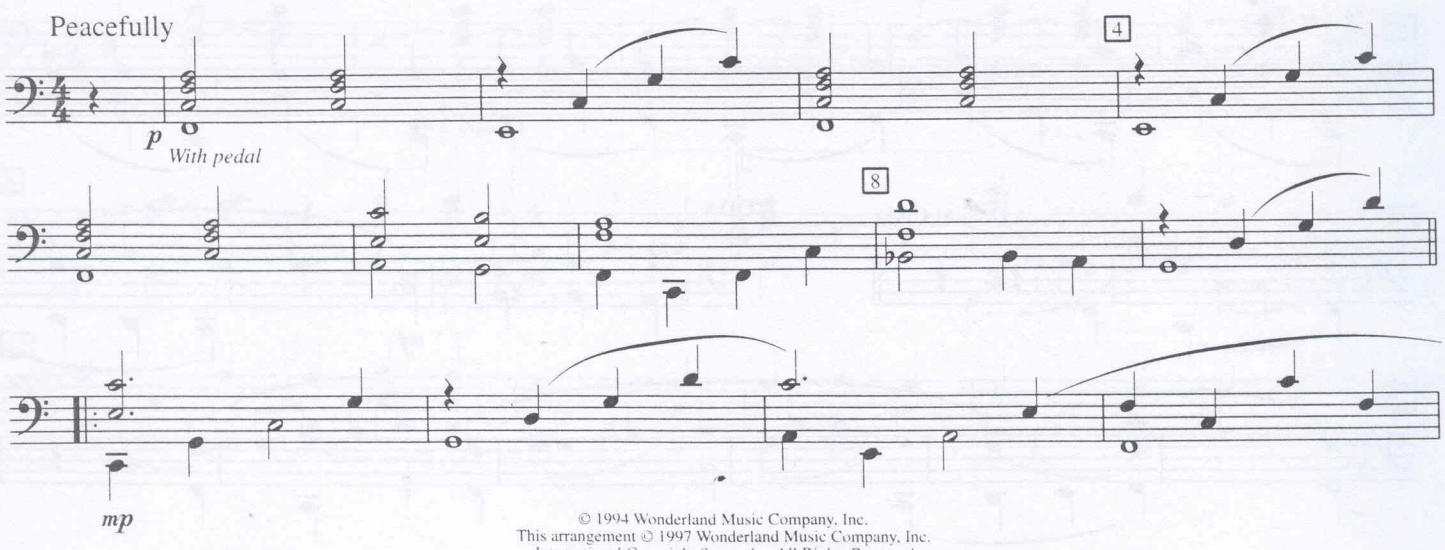

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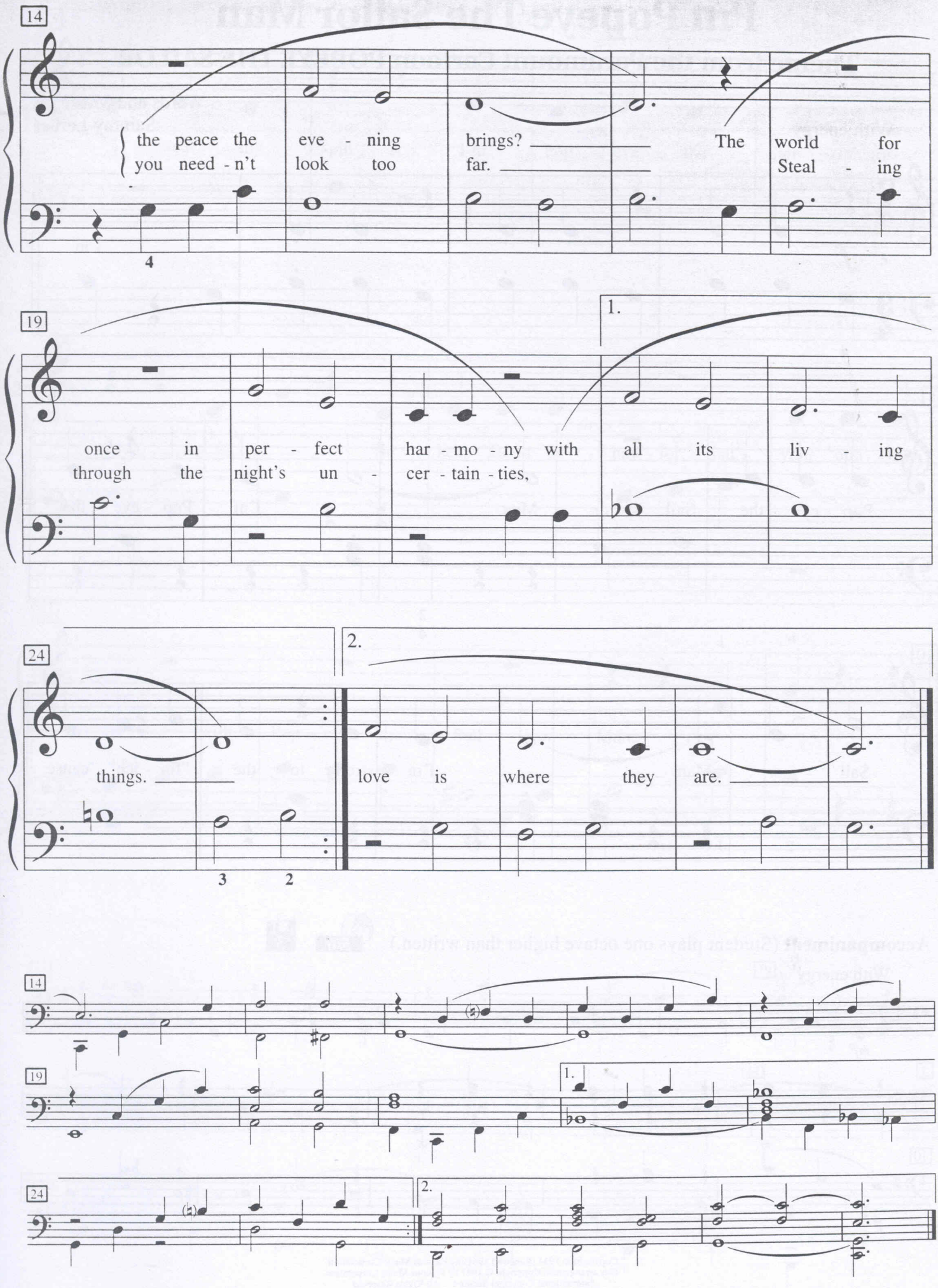
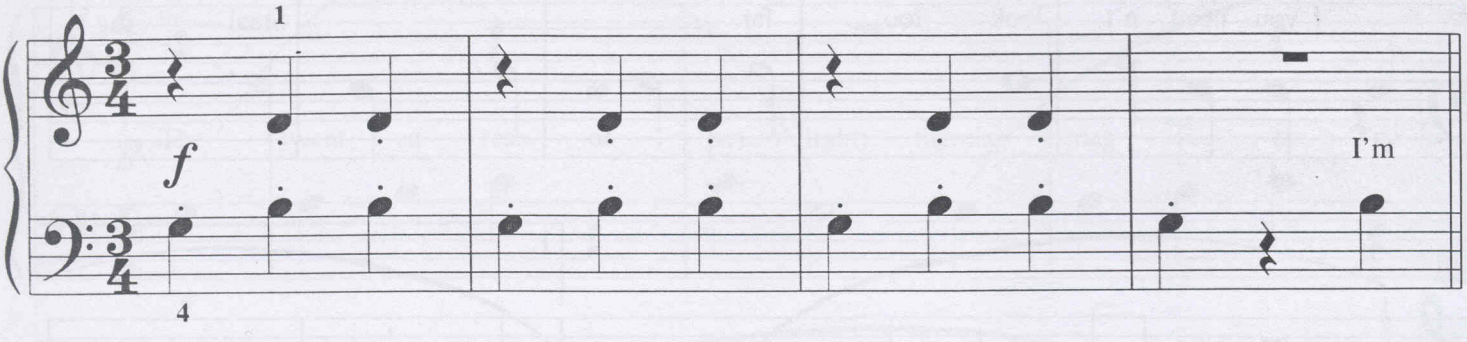

14
the peace the eve - ning brings? The world for
you need - n't look too far. Steal - ing
4
19
1.
once in per - fect har - mo - ny with all its liv - ing
through the night's un - cer - tain - ties,
24
2.
things.
love is where they are.
3 2
14
19
1.
24
2.

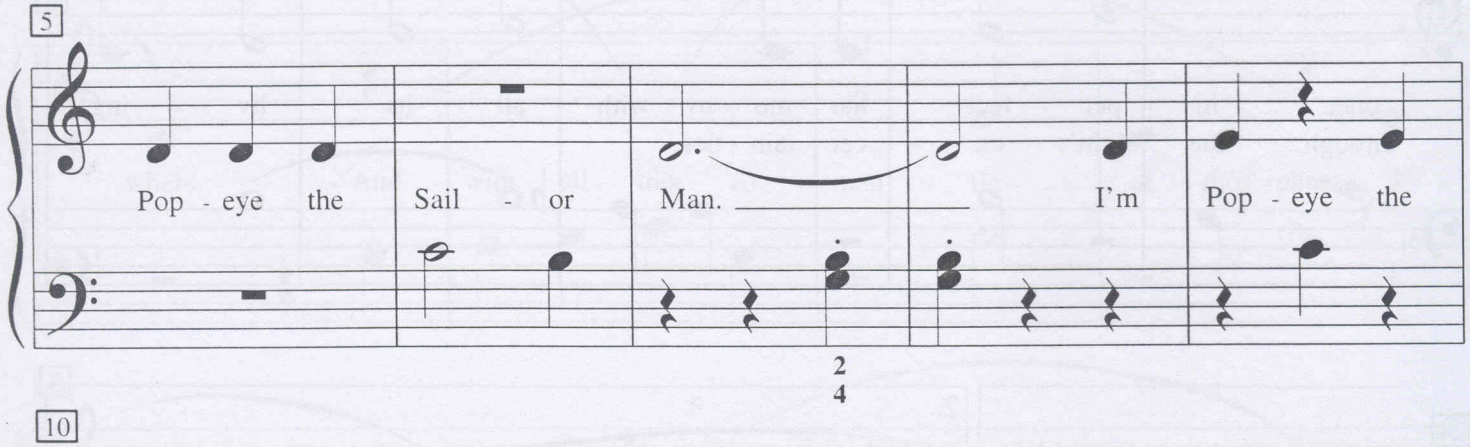
I'm Popeye The Sailor Man

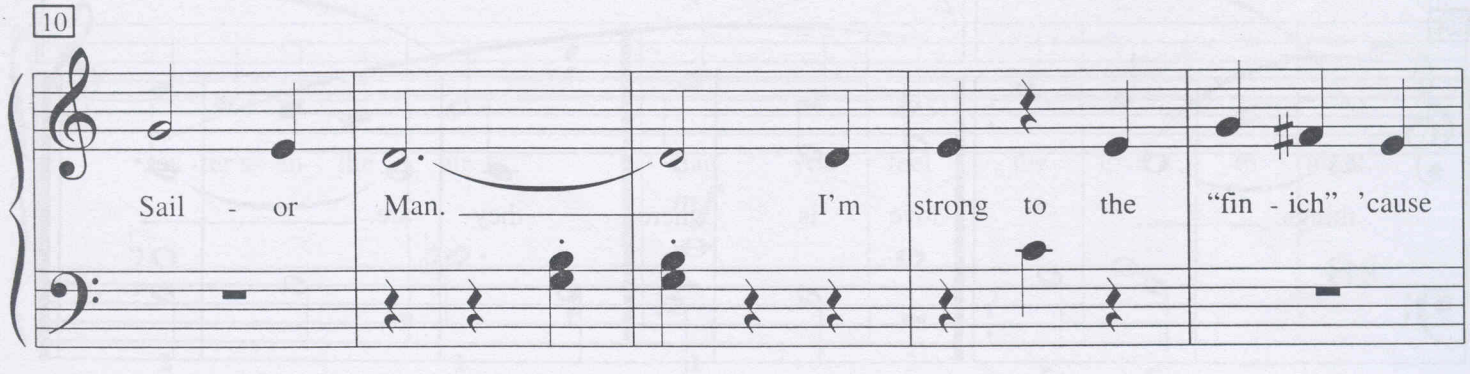
Theme from the Paramount Cartoon POPEYE THE SAILOR

Words and Music by
Sammy Lerner

With energy

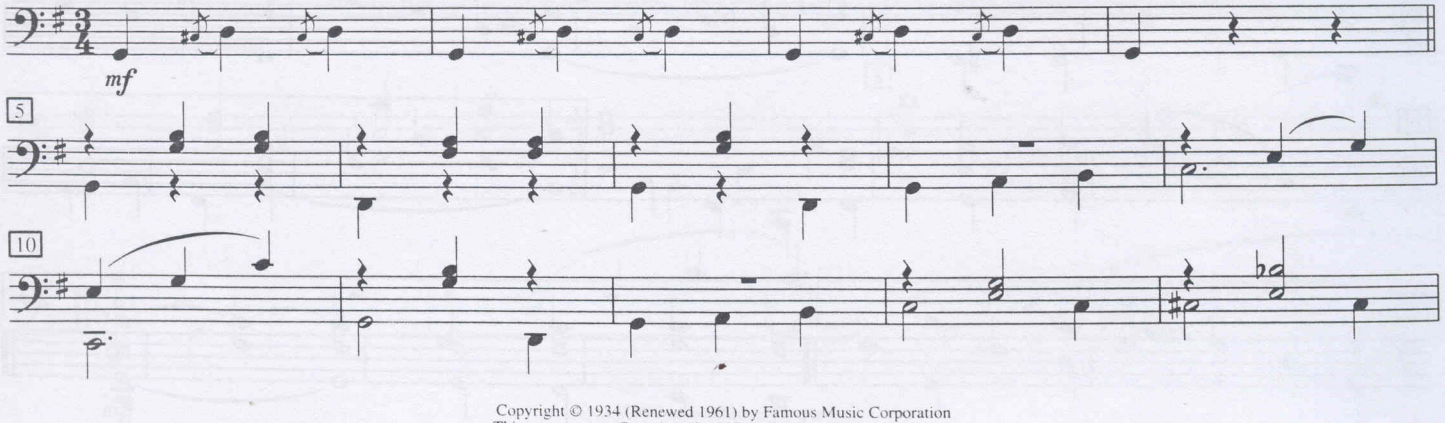






Accompaniment (Student plays one octave higher than written.) 5/6 3

With energy



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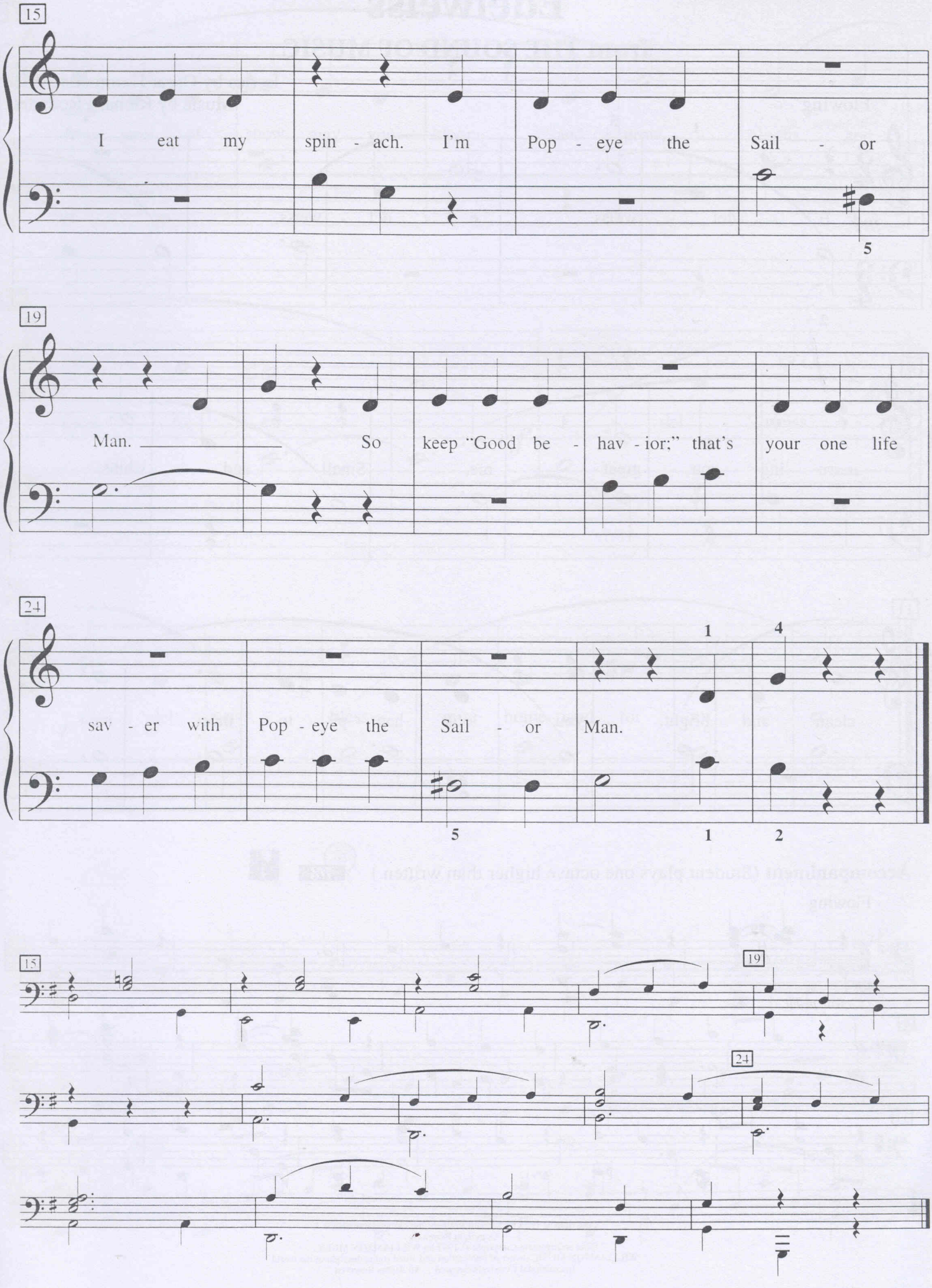
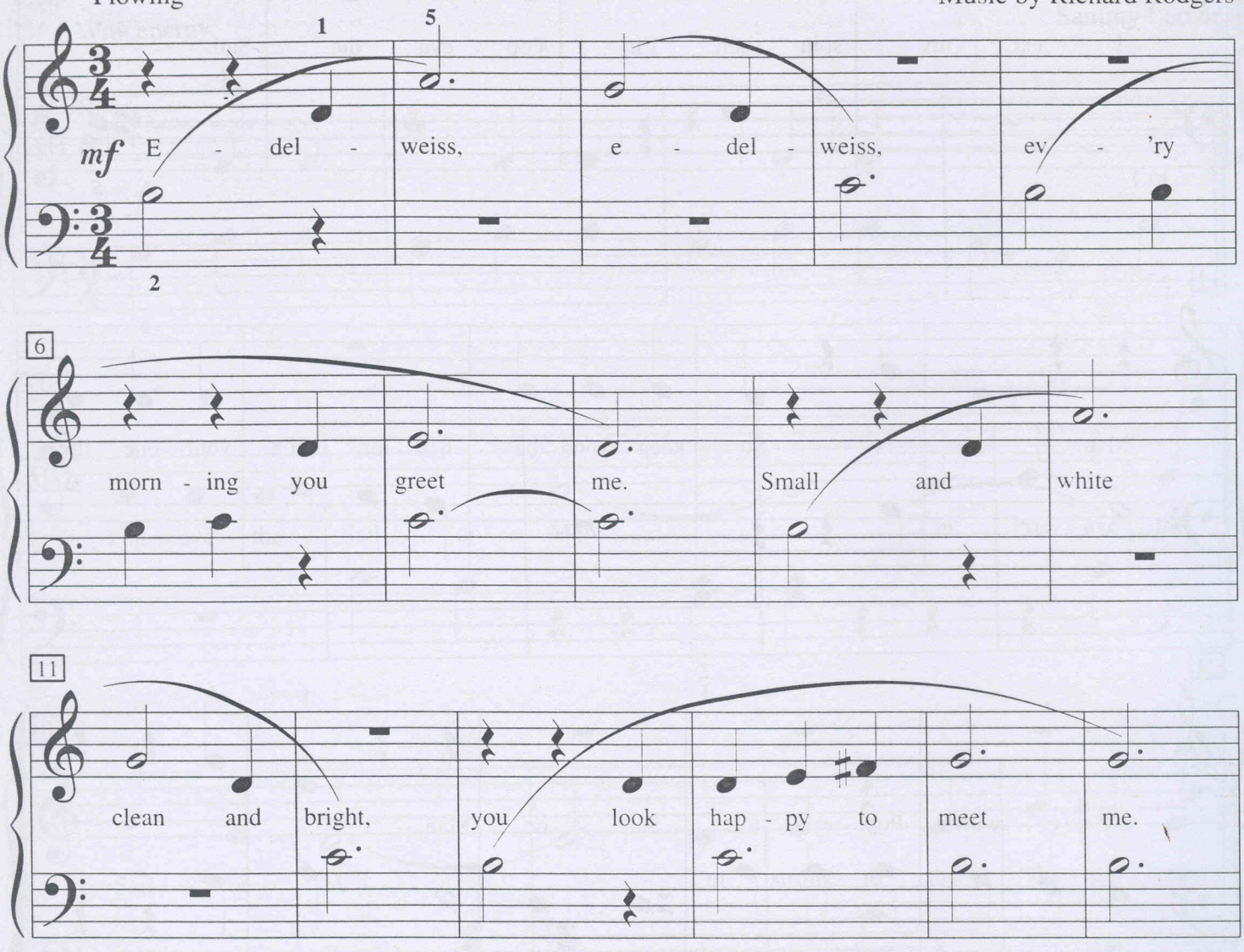

15
I eat my spin - ach. I'm Pop - eye the Sail - or
5
19
Man. So keep "Good be - hav - ior;" that's your one life
24
sav - er with Pop - eye the Sail - or Man.
1
4
5
1
2
15
19
24

Edelweiss

from THE SOUND OF MUSIC

Lyrics by Oscar Hammerstein II
Music by Richard Rodgers



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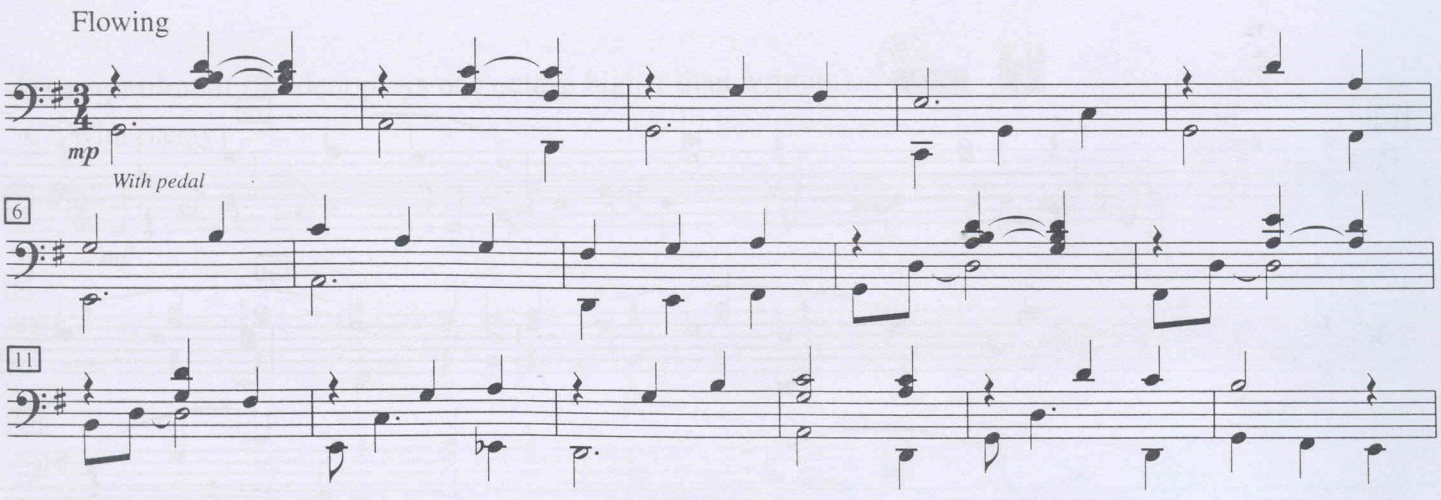

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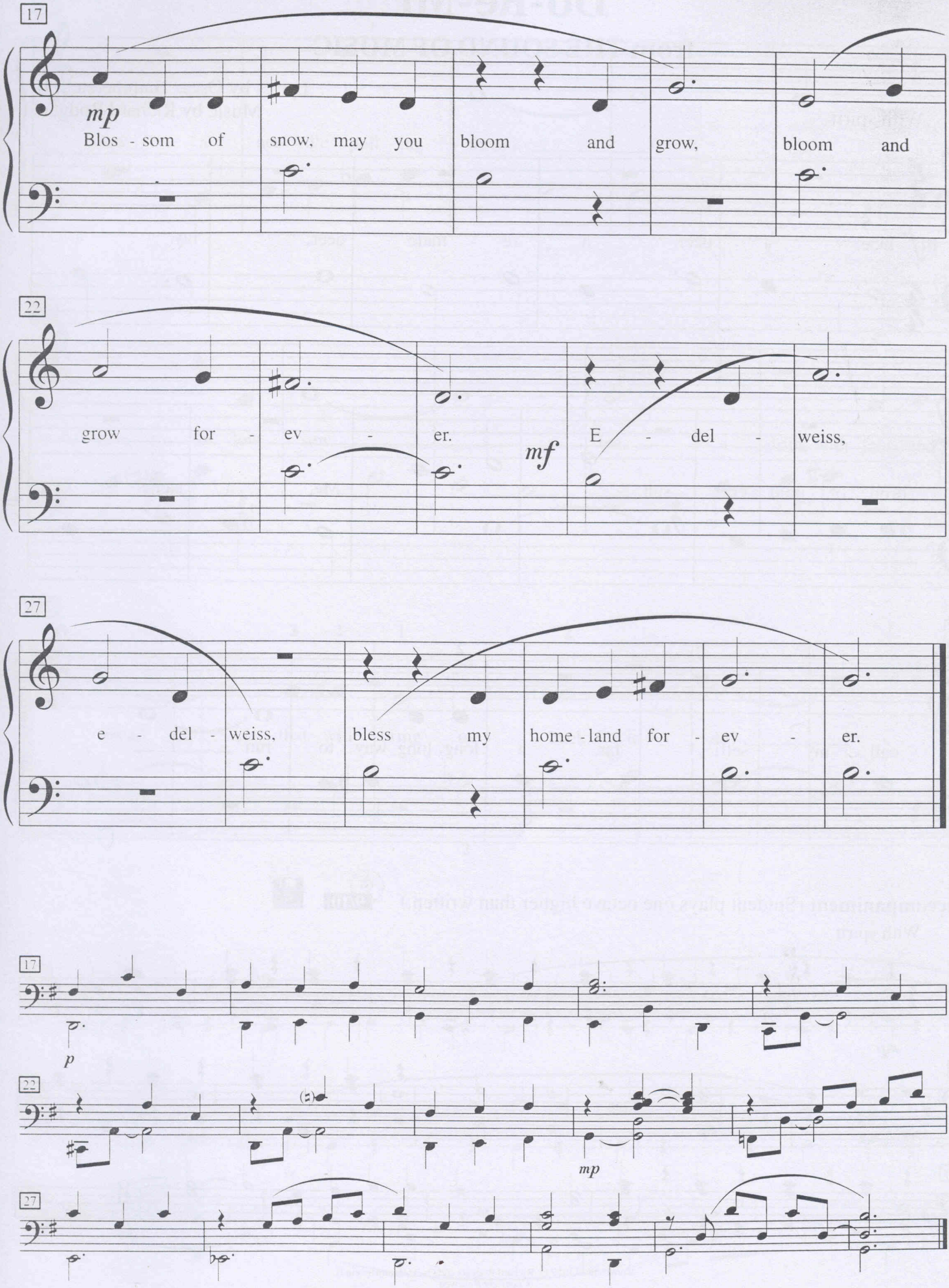
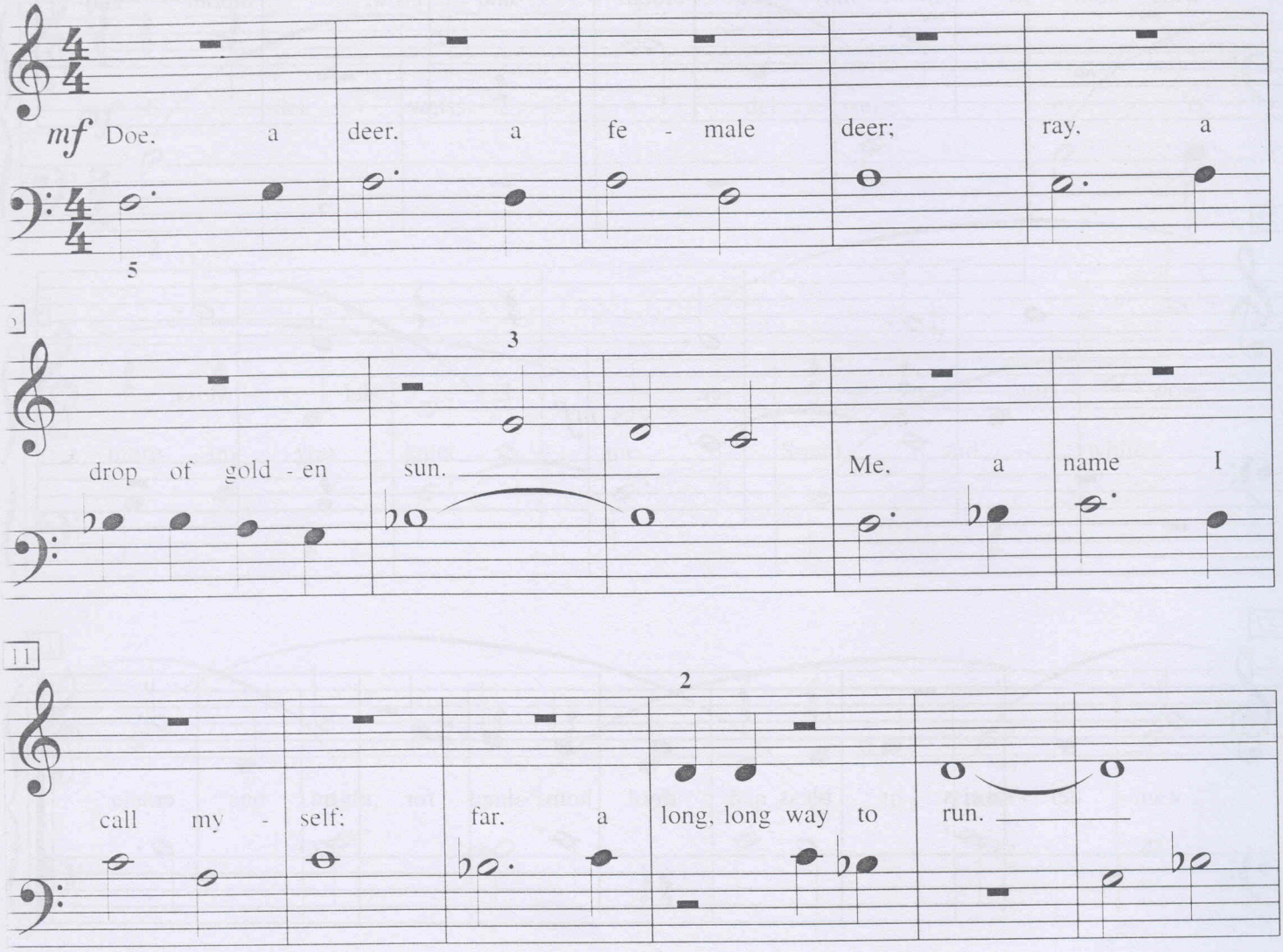

17
mp
Blos - som of snow, may you bloom and grow, bloom and
22
grow for - ev - er.
mf
E - del - weiss,
27
e - del - weiss, bless my home - land for - ev - er.
17
p
22
mp
27

Do-Re-Mi

from THE SOUND OF MUSIC

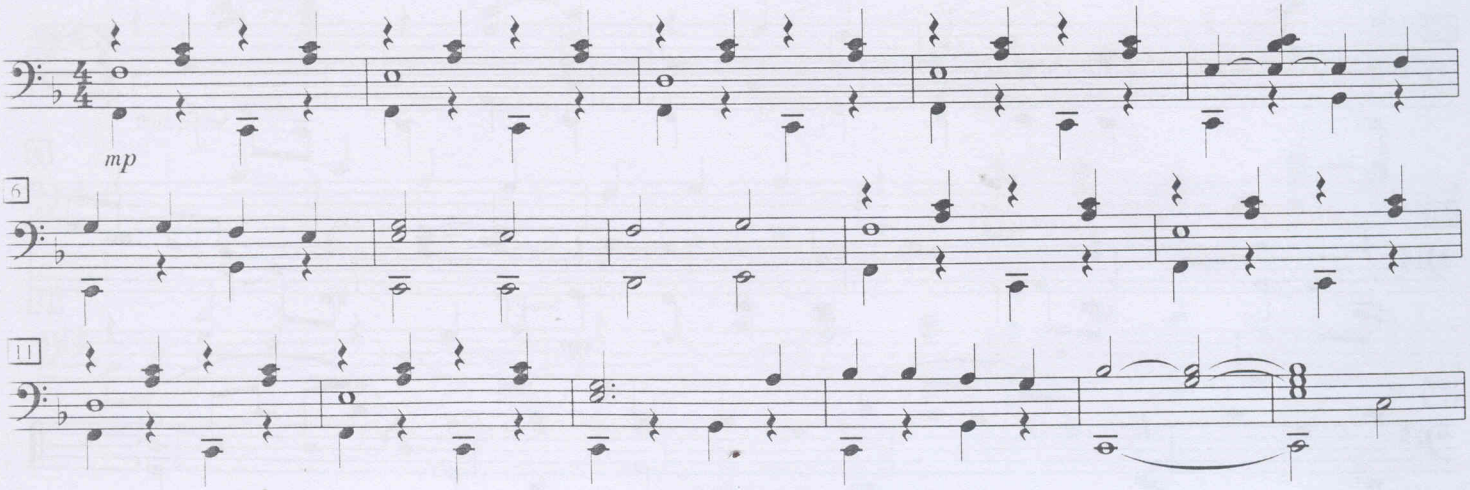
Lyrics by Oscar Hammerstein II
Music by Richard Rodgers

With spirit



Accompaniment (Student plays one octave higher than written.) 9/10 5

With spirit



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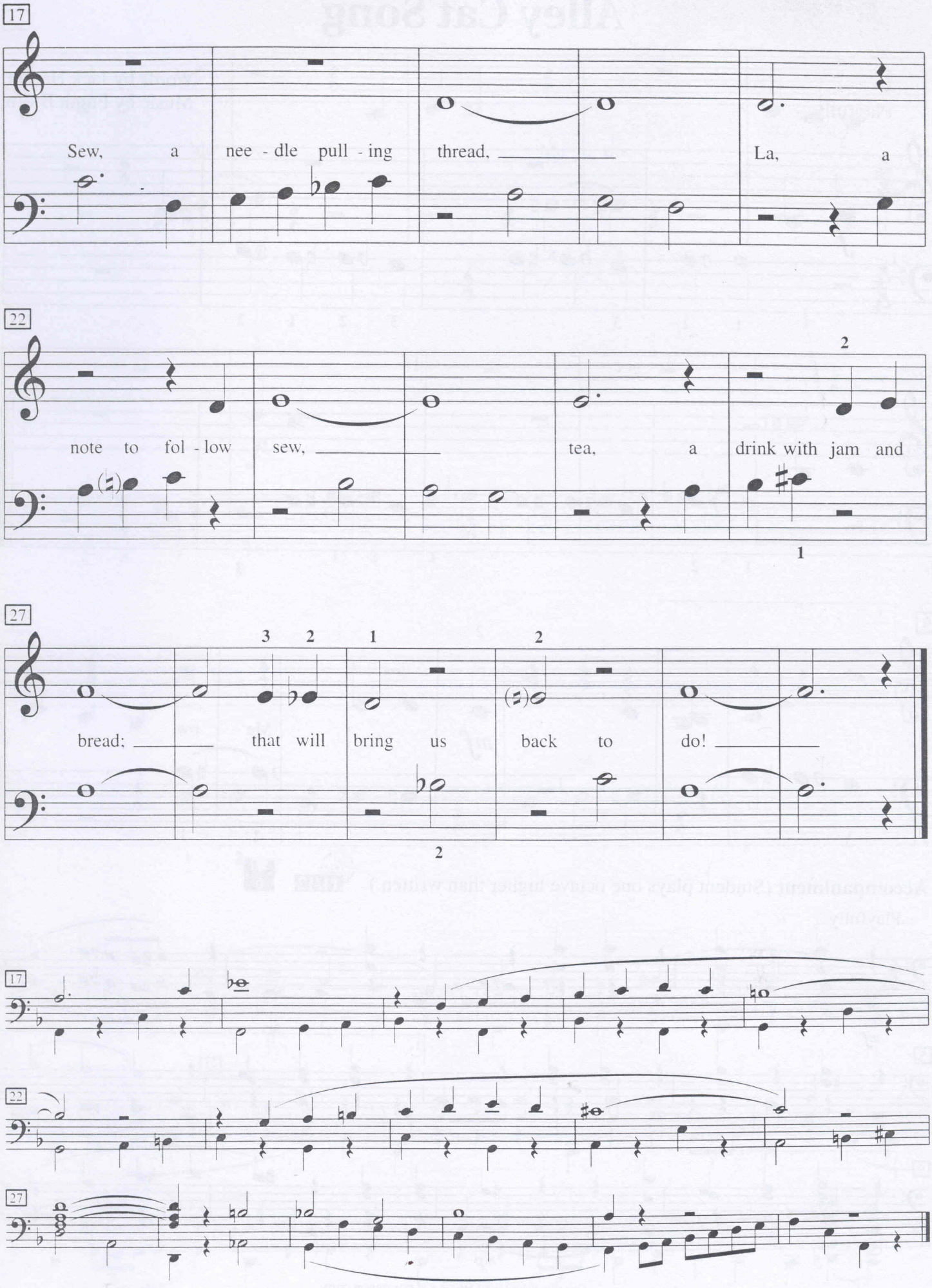
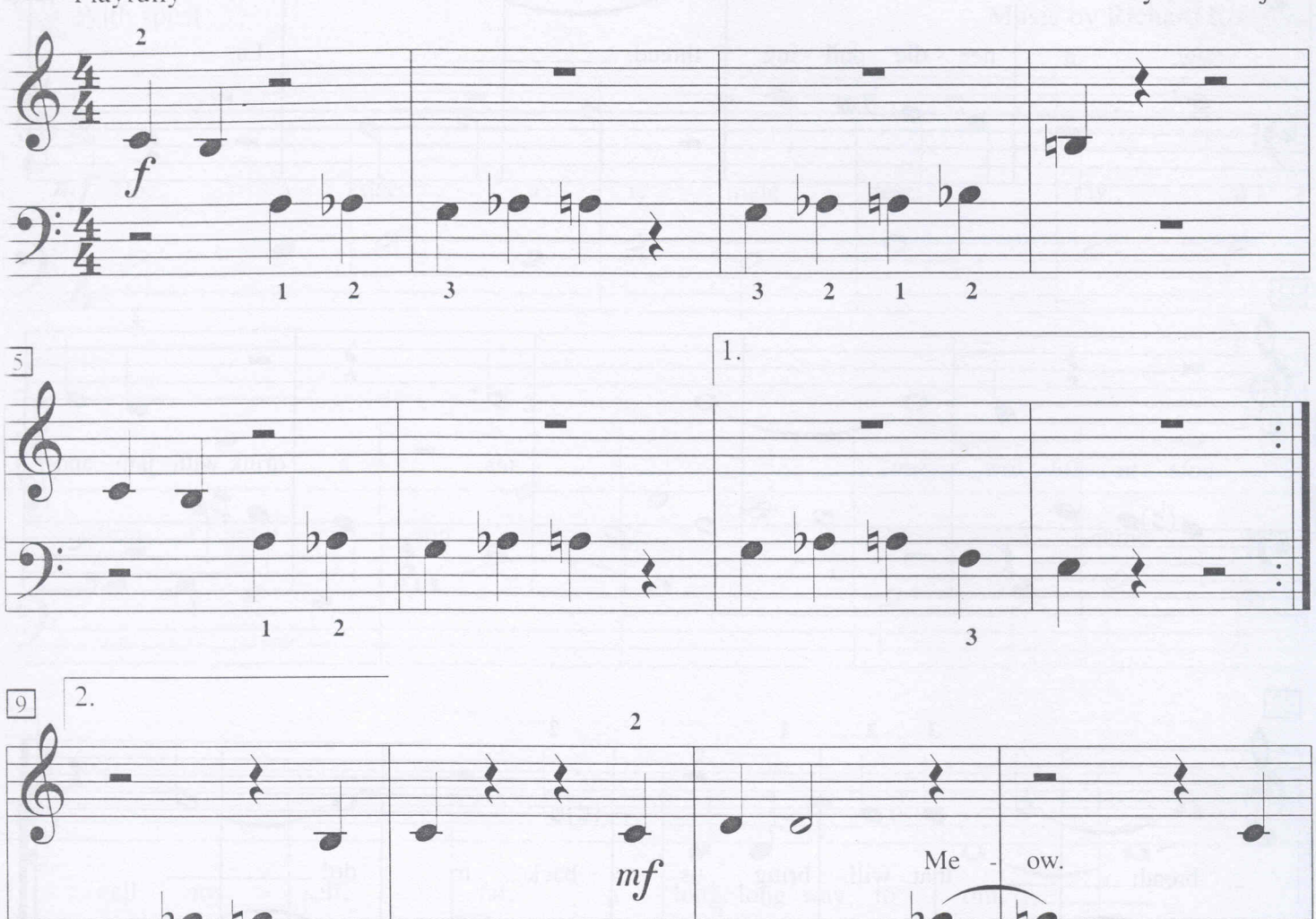
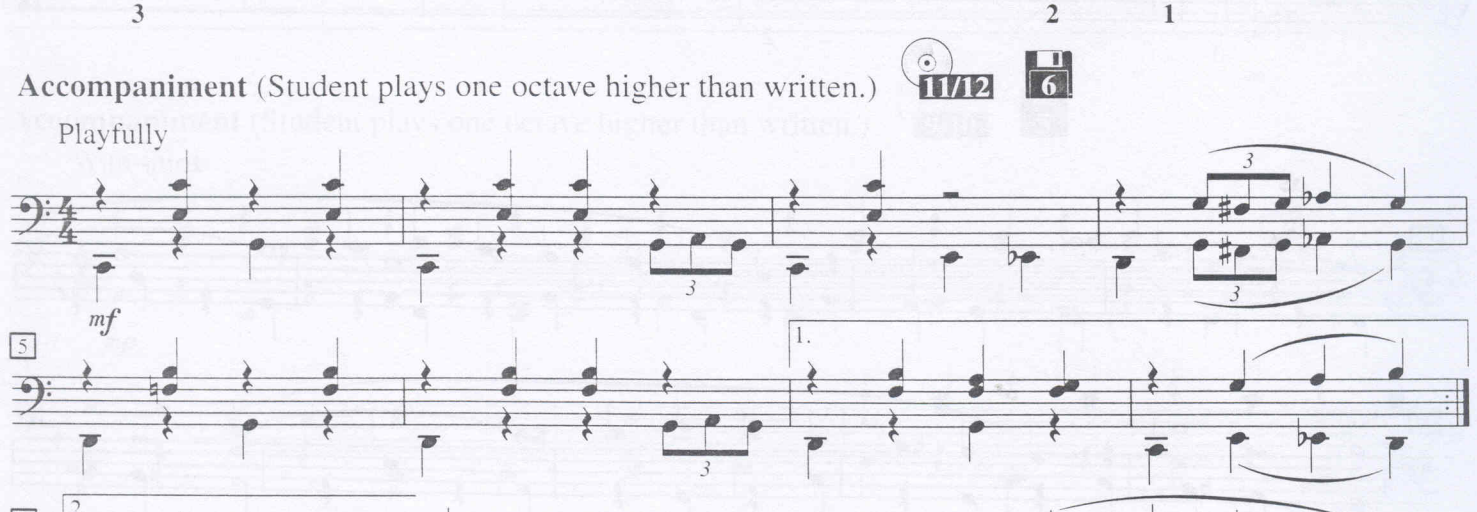

17
Sew, a nee - dle pull - ing thread, La, a
22
note to fol - low sew, tea, a drink with jam and
2
1
27
3 2 1
2
bread; that will bring us back to do!
2

Alley Cat Song

Words by Jack Harlan
Music by Frank Bjorn



Accompaniment (Student plays one octave higher than written.)



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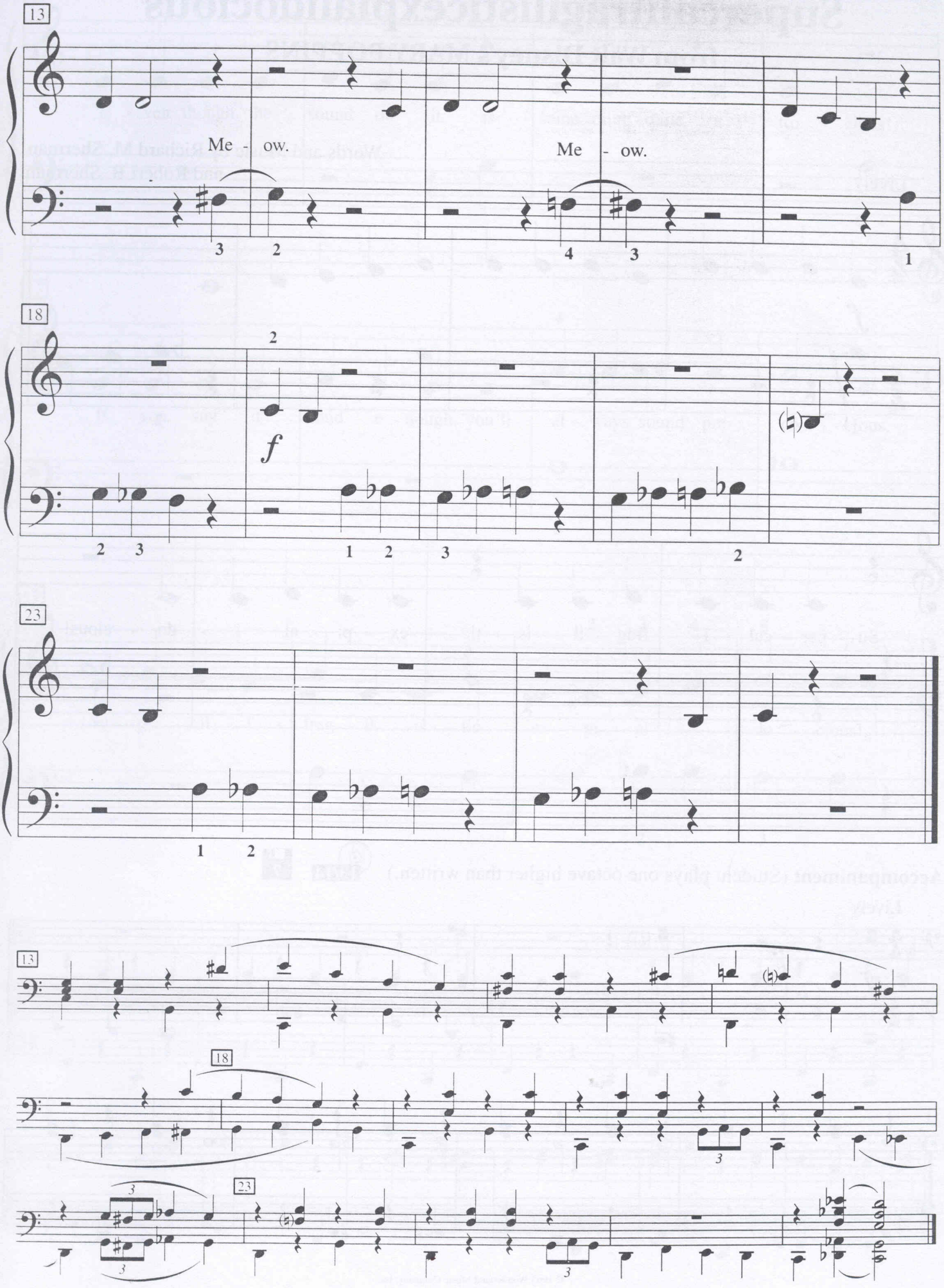
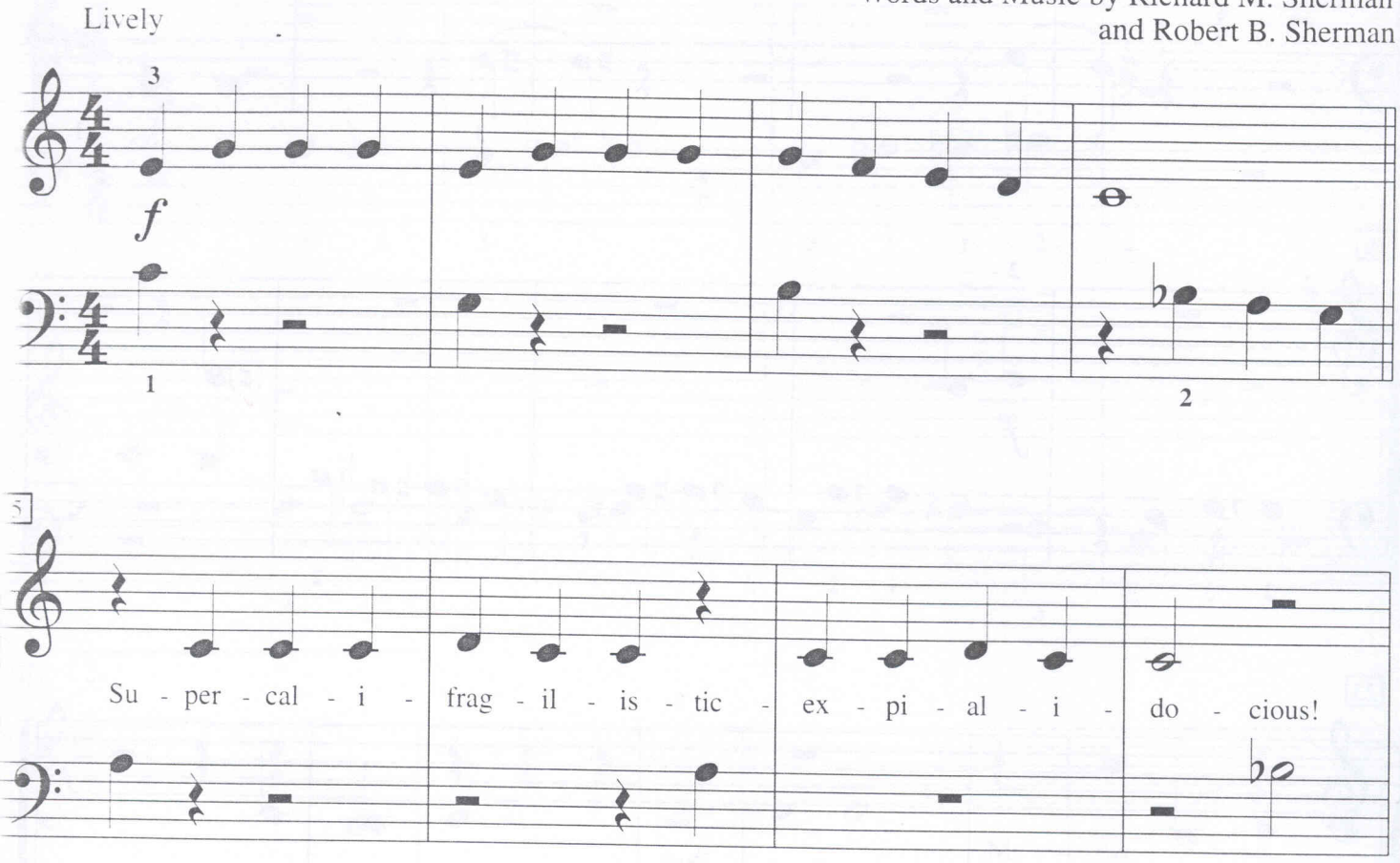

13
Me - ow.
Me - ow.
18
f
23

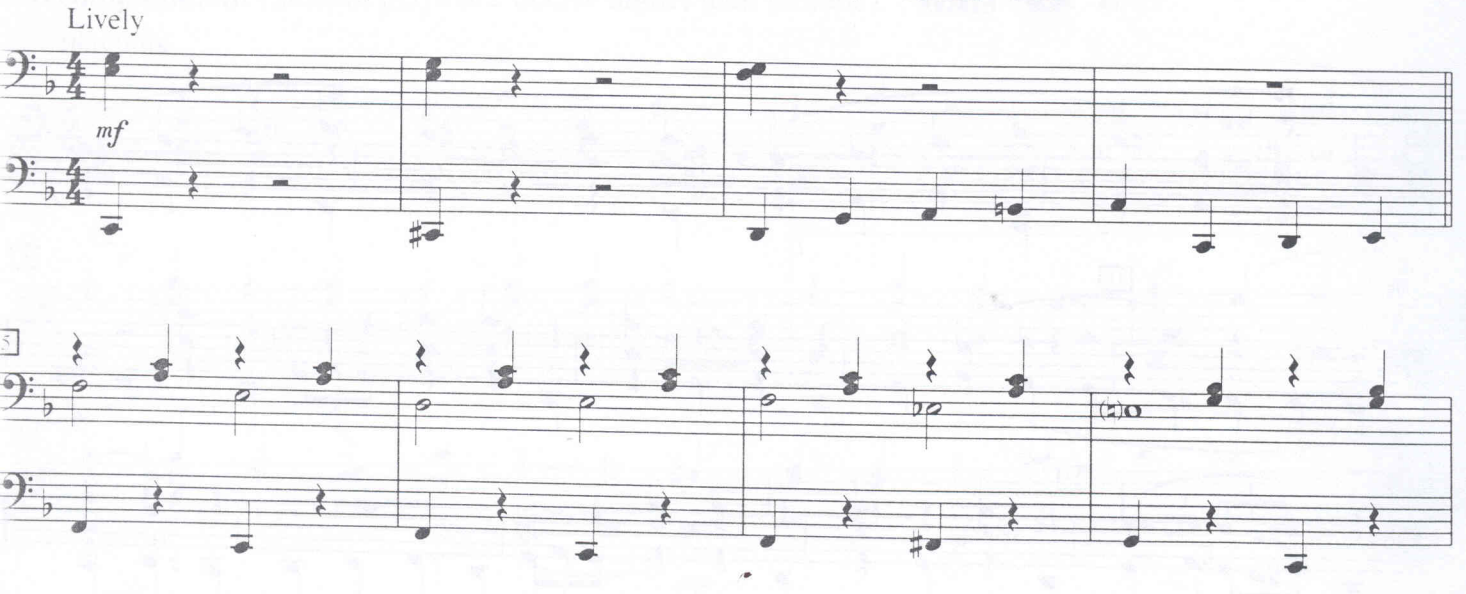
Supercalifragilisticexpialidocious

from Walt Disney's MARY POPPINS

Words and Music by Richard M. Sherman
and Robert B. Sherman



Accompaniment (Student plays one octave higher than written.) 13/14 7



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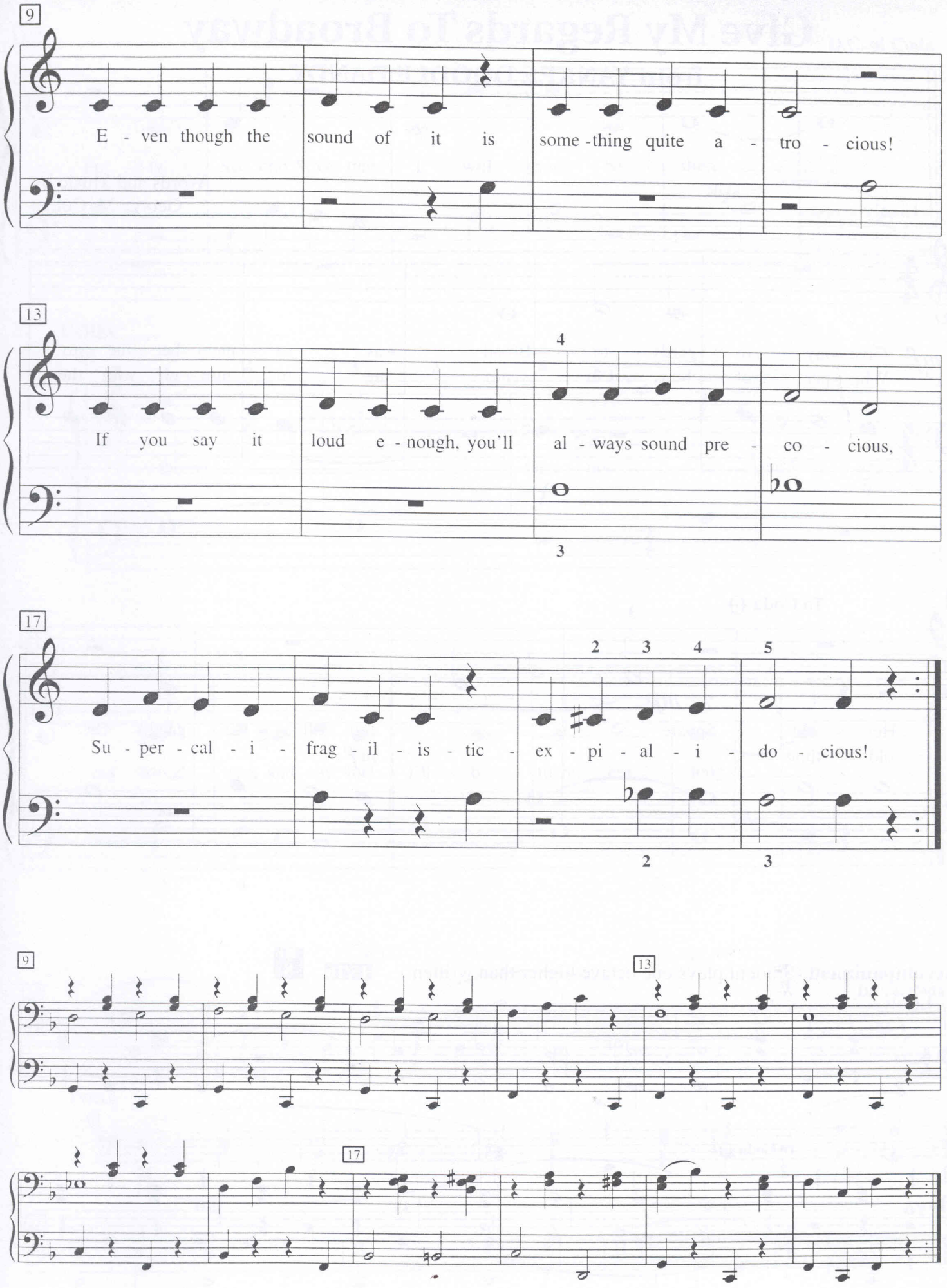
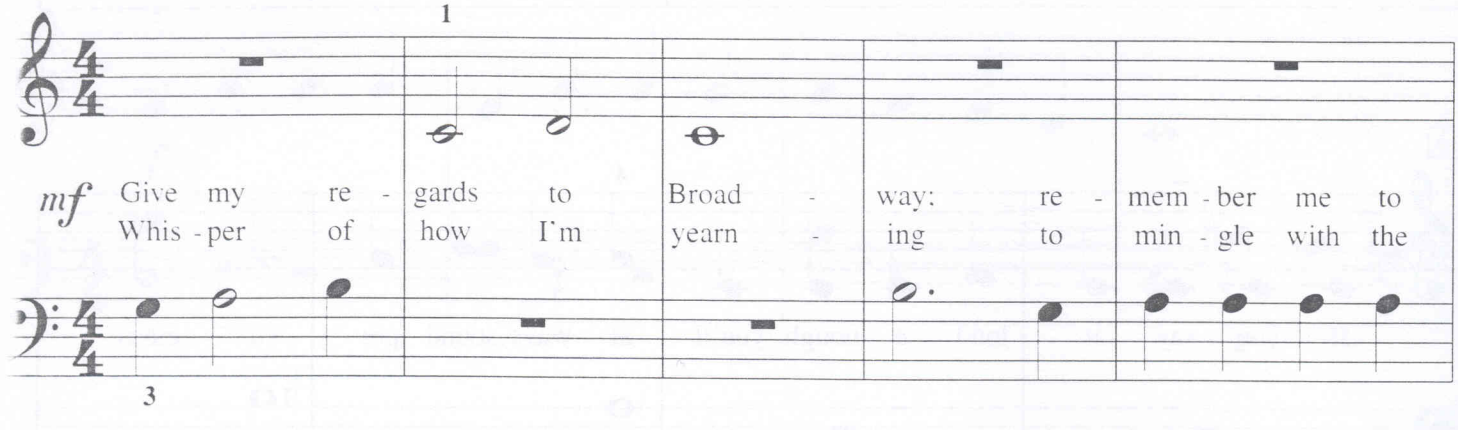

9
E - ven though the sound of it is some - thing quite a - tro - cious!
13
If you say it loud e - nough, you'll al - ways sound pre - co - cious,
4
3
17
Su - per - cal - i - frag - il - is - tic - ex - pi - al - i - do - cious!
2 3 4 5
2
3
9
13
17

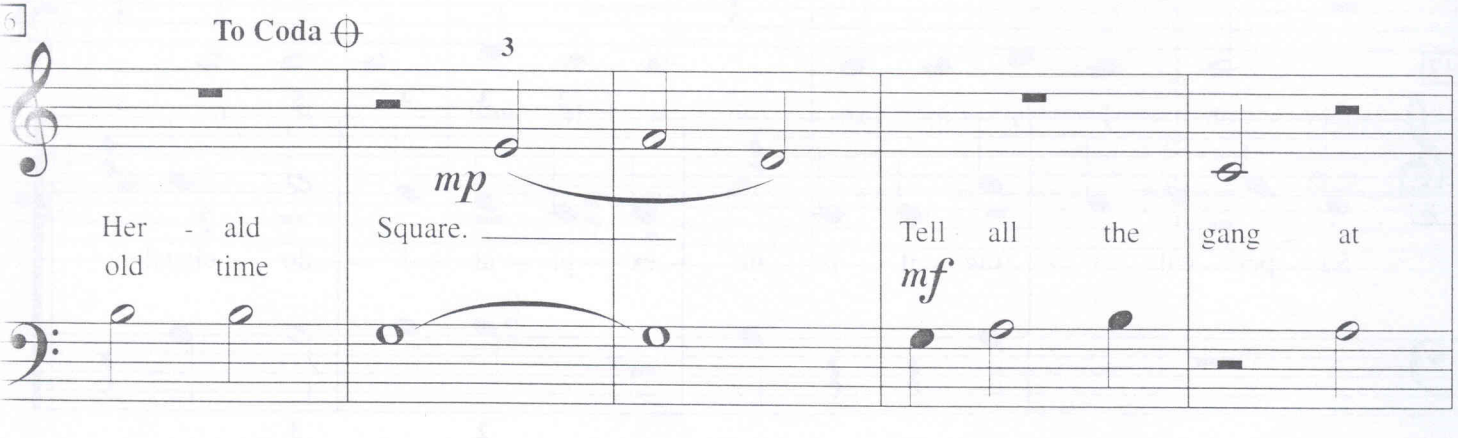
Give My Regards To Broadway

from YANKEE DOODLE DANDY

Words and Music by
George M. Cohan

Lively





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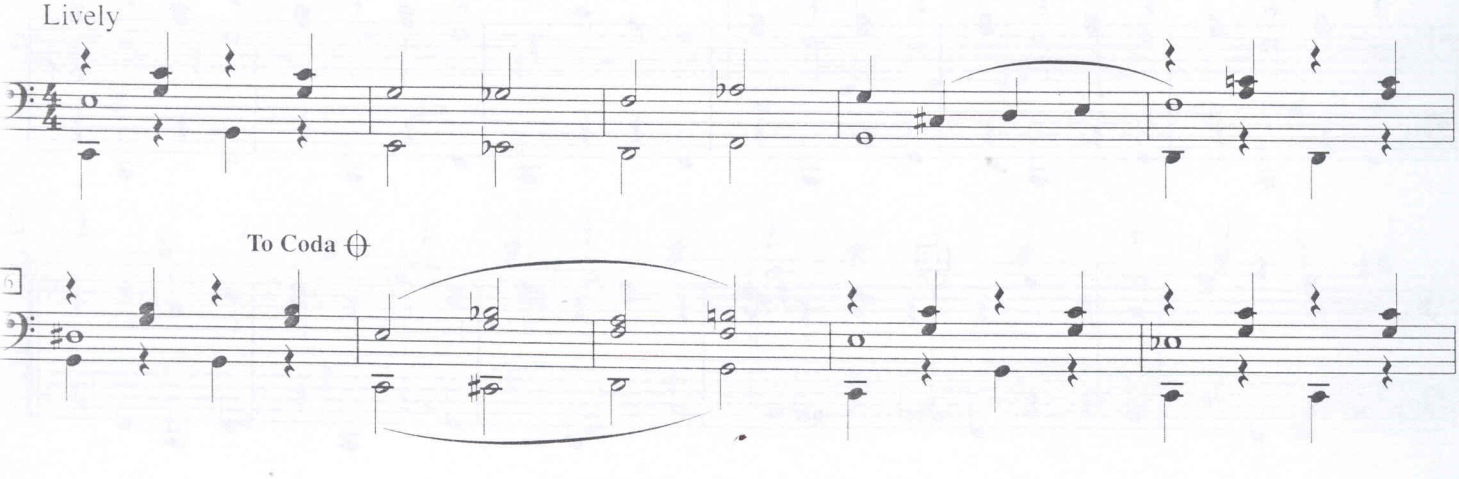

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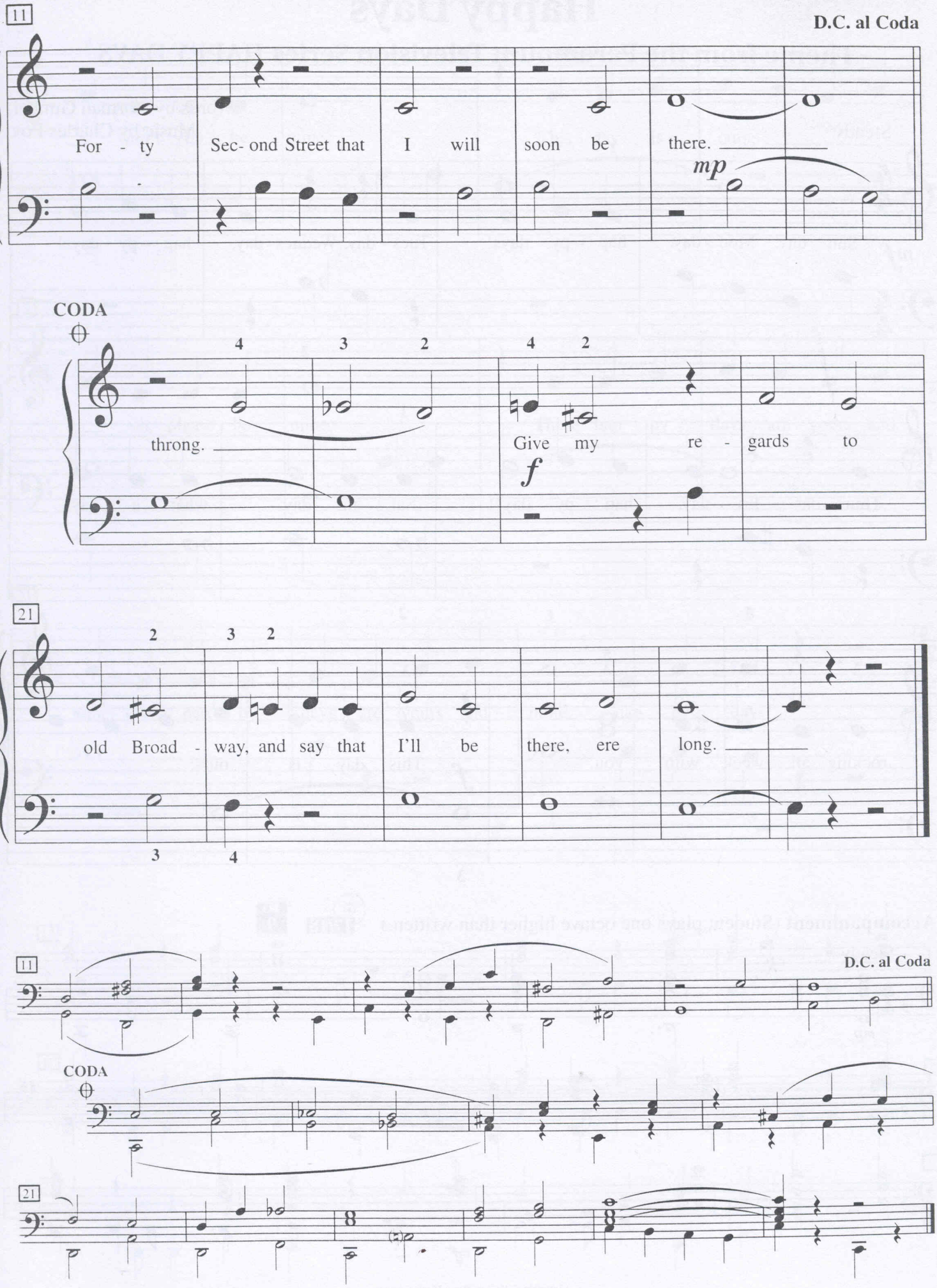
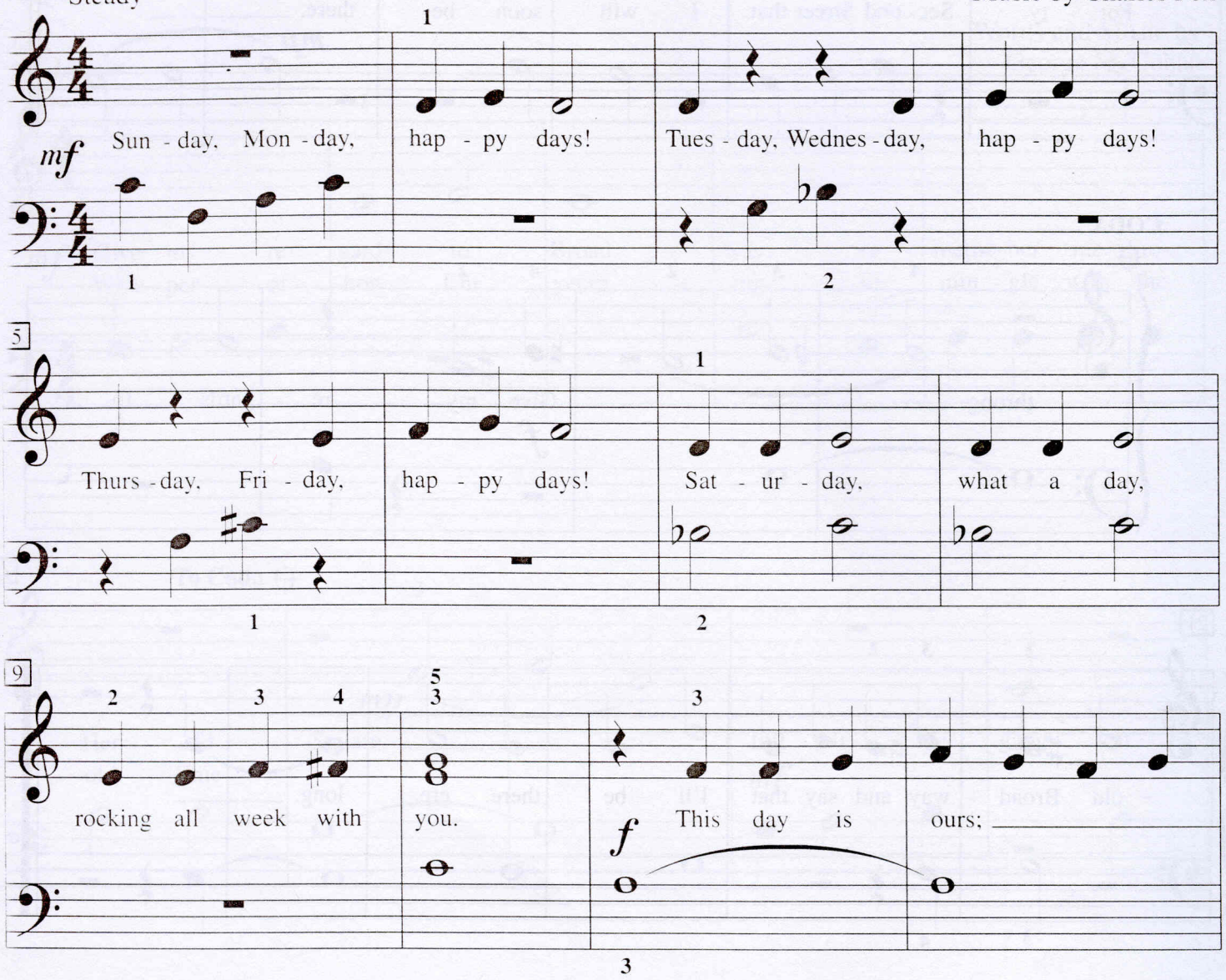

11
D.C. al Coda
For - ty Sec- ond Street that I will soon be there.
mp
CODA
throng.
Give my re - gards to
f
21
old Broad - way, and say that I'll be there, ere long.
11
D.C. al Coda
CODA
21

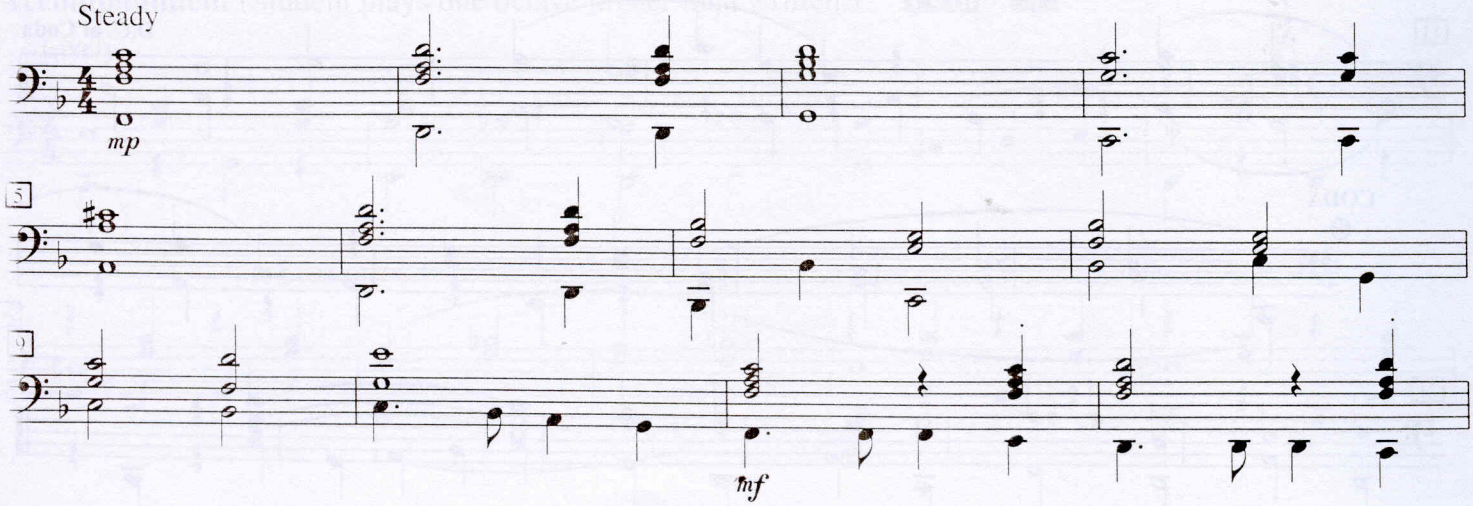
Happy Days

Theme from the Paramount Television Series HAPPY DAYS

Words by Norman Gimbel
Music by Charles Fox



Accompaniment (Student plays one octave higher than written.) 17/18 9



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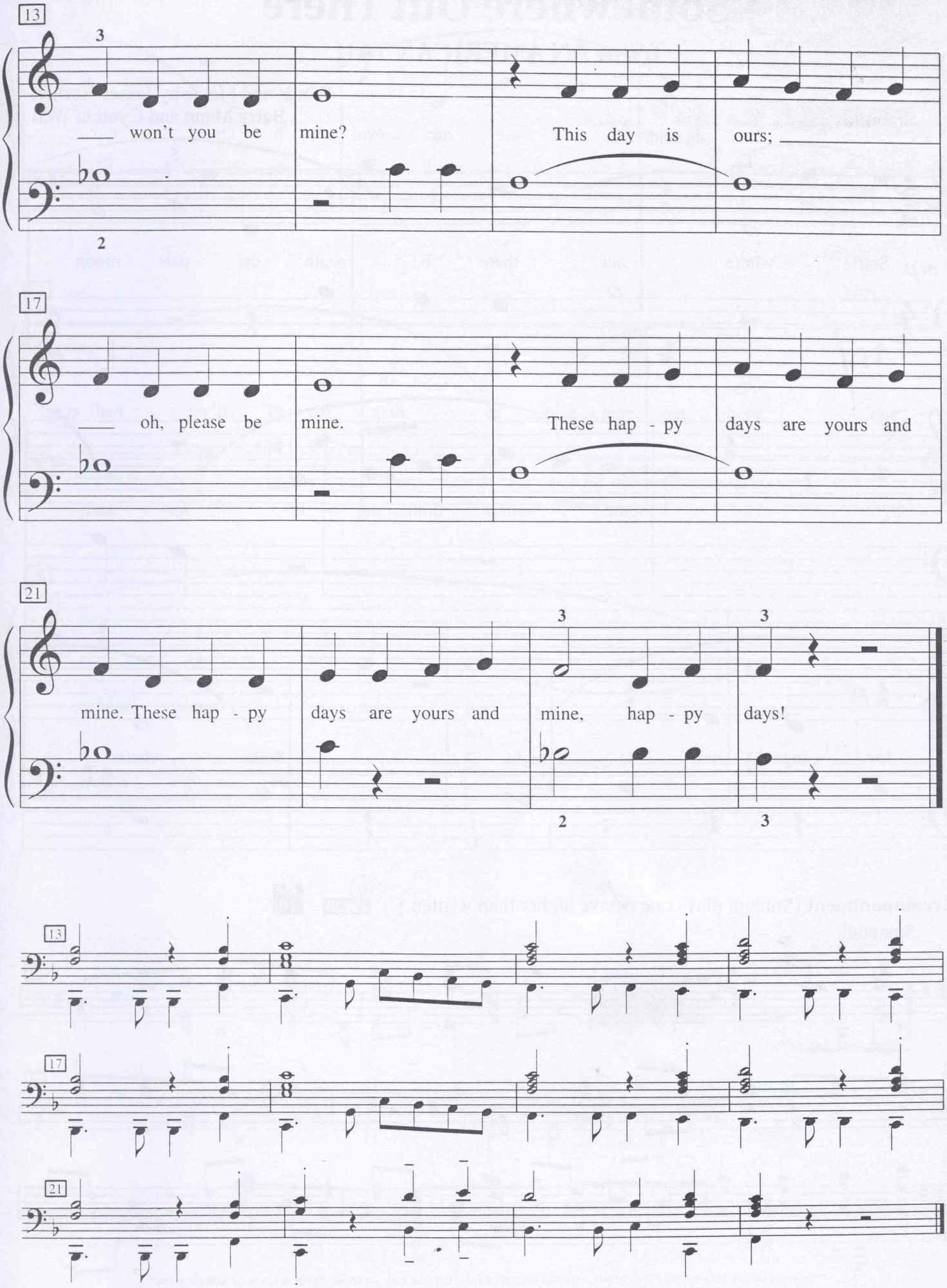
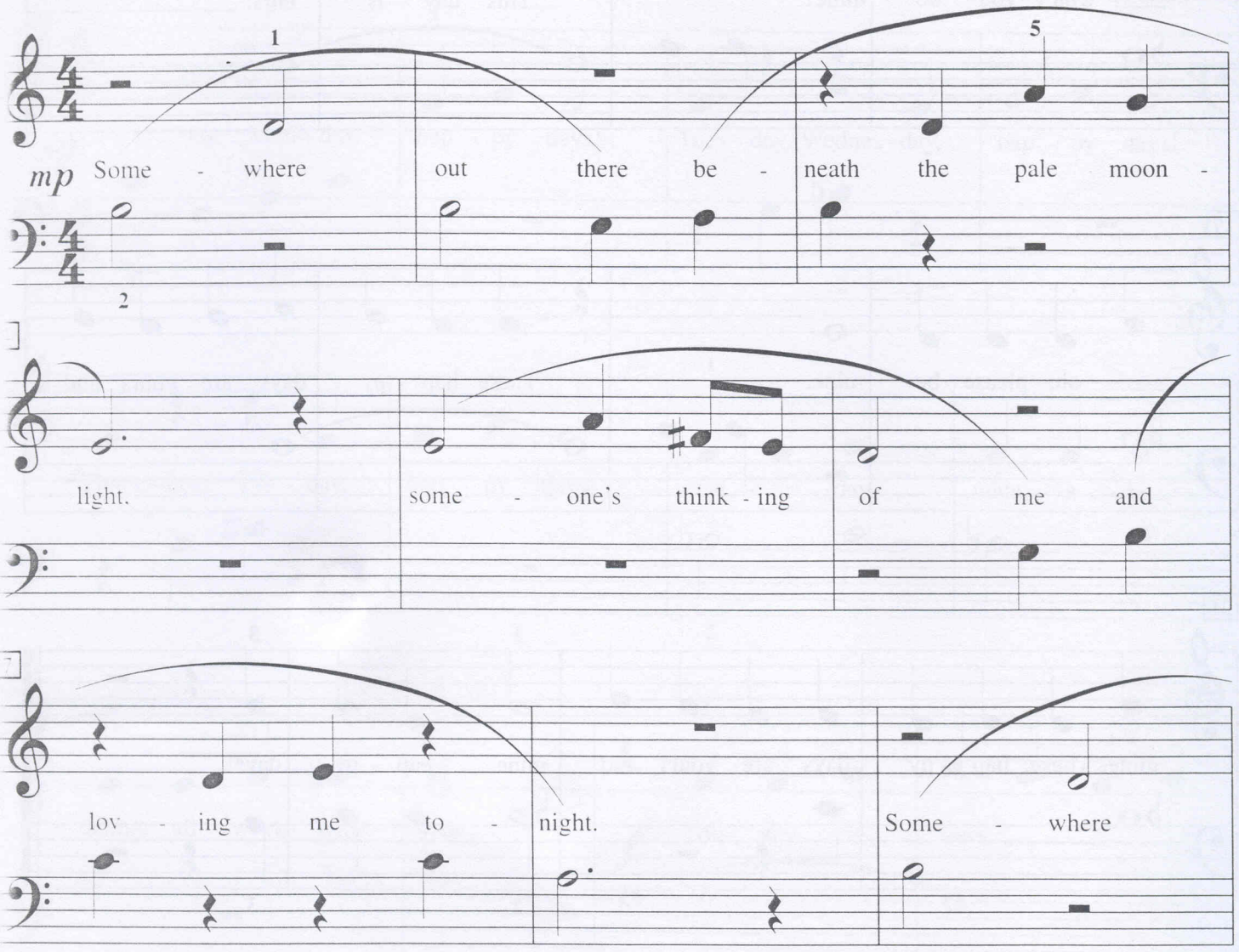

13
won't you be mine?
This day is ours;
17
oh, please be mine.
These hap - py days are yours and
21
mine. These hap - py days are yours and mine, hap - py days!

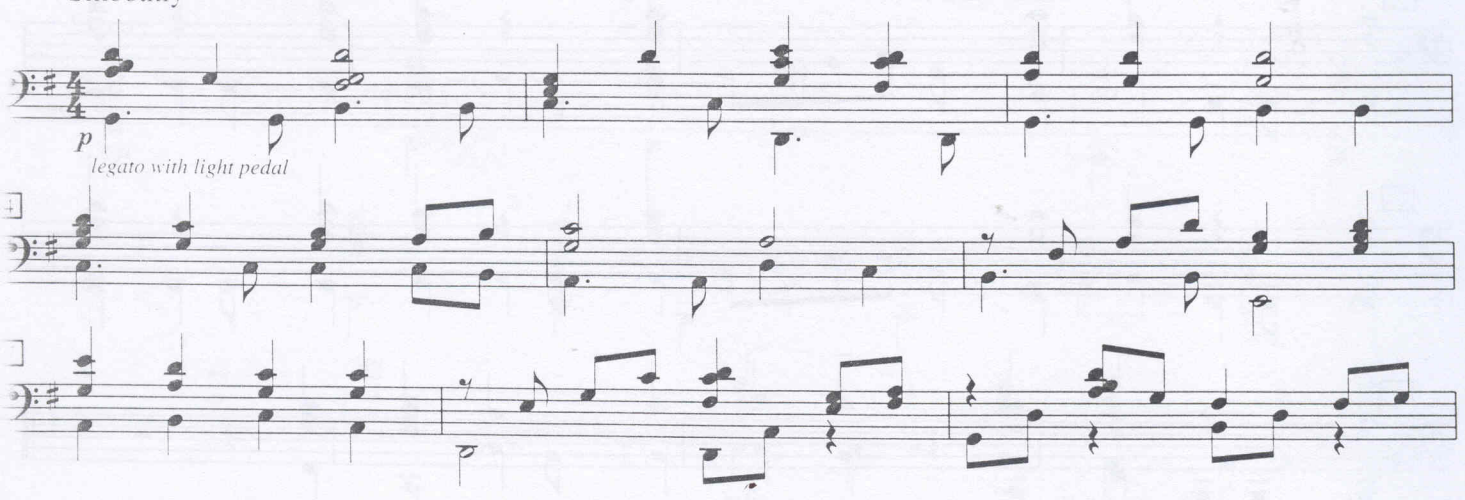
Somewhere Out There

from AN AMERICAN TAIL

Words and Music by James Horner,
Barry Mann and Cynthia Weil



Accompaniment (Student plays one octave higher than written.) 19/20 10



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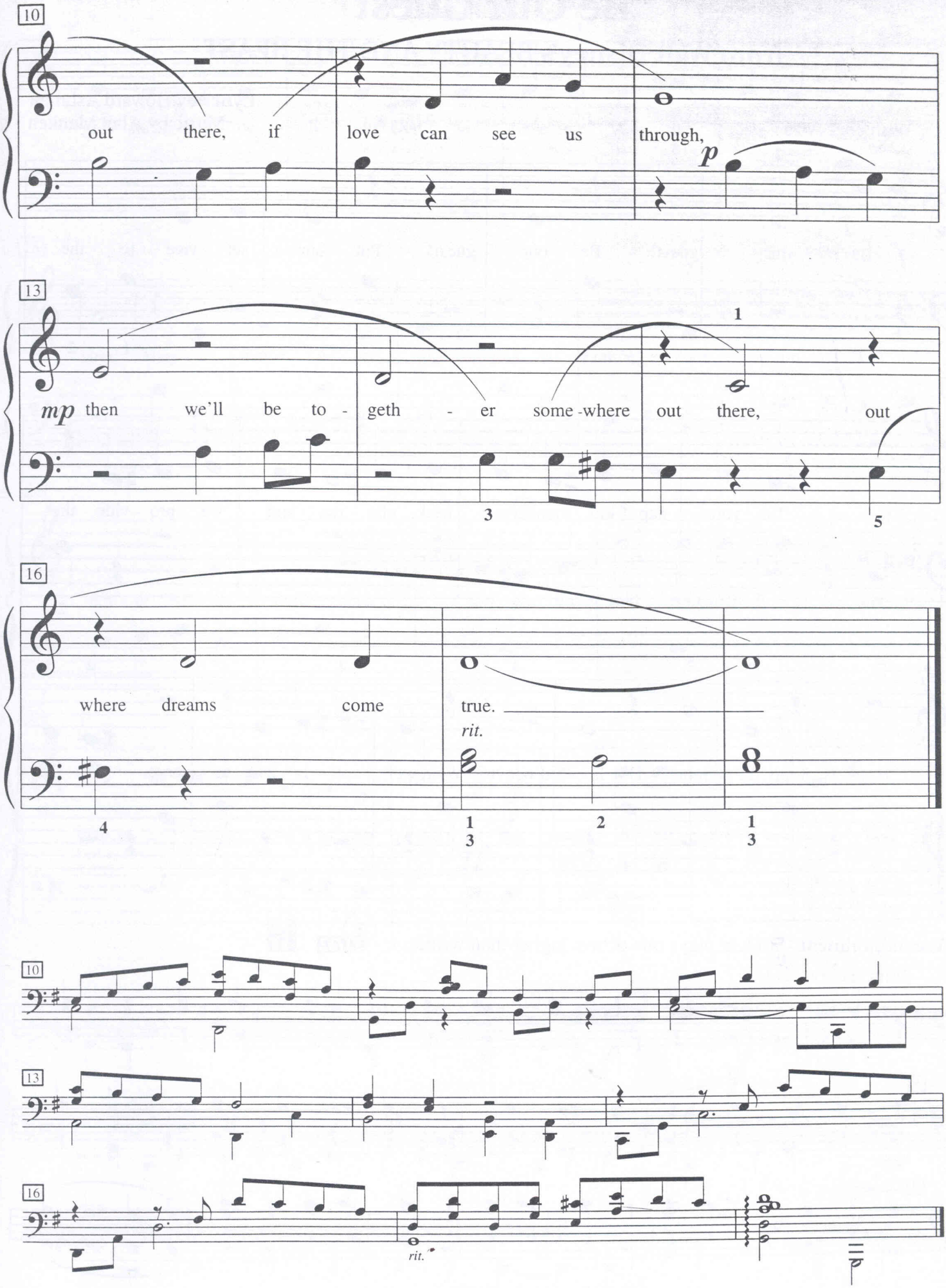
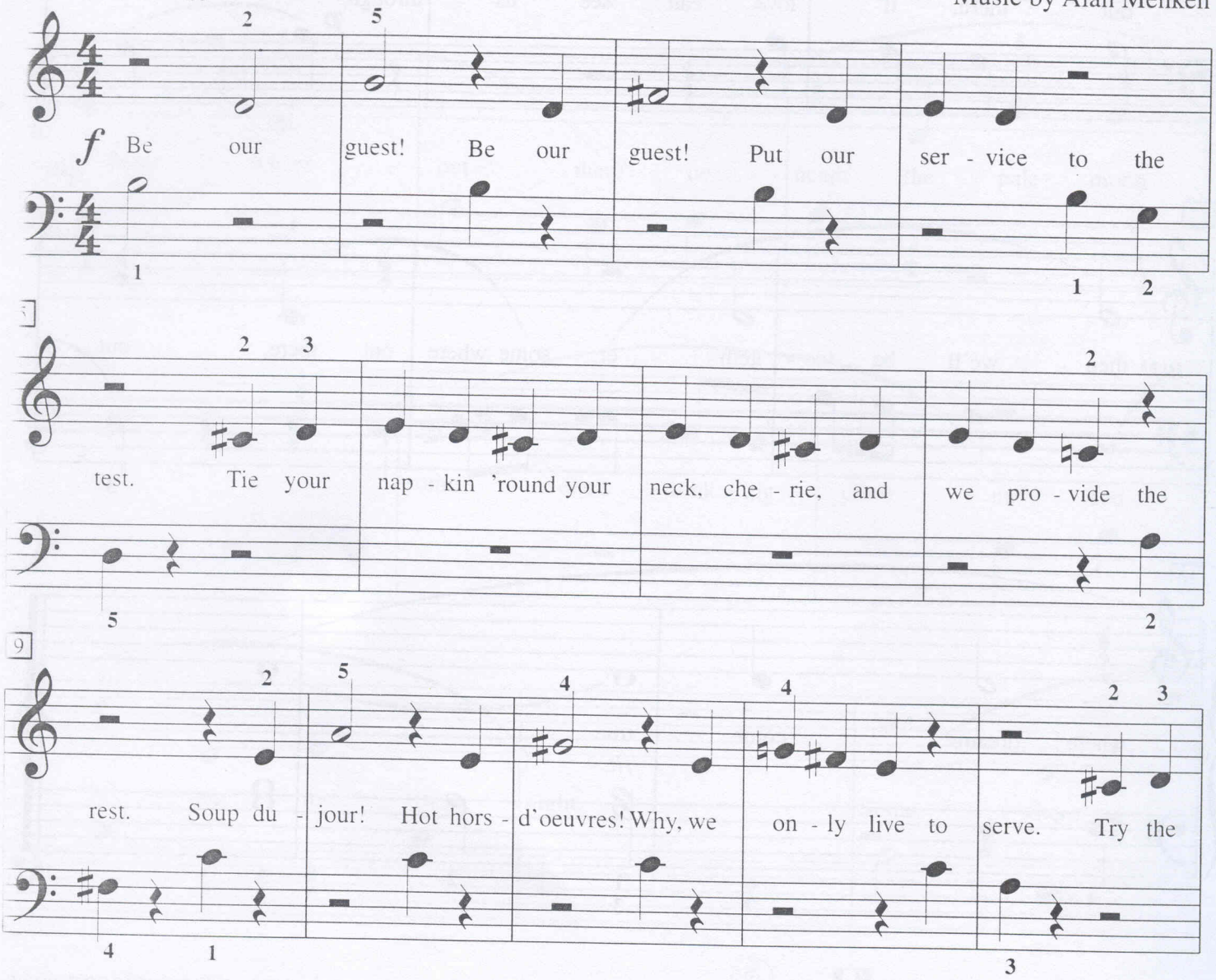

10
out there, if love can see us through,
p
13
mp then we'll be to - geth - er some-where out there, out
1
3
5
16
where dreams come true.
rit.
4
1
3
2
1
3
10
13
16
rit.

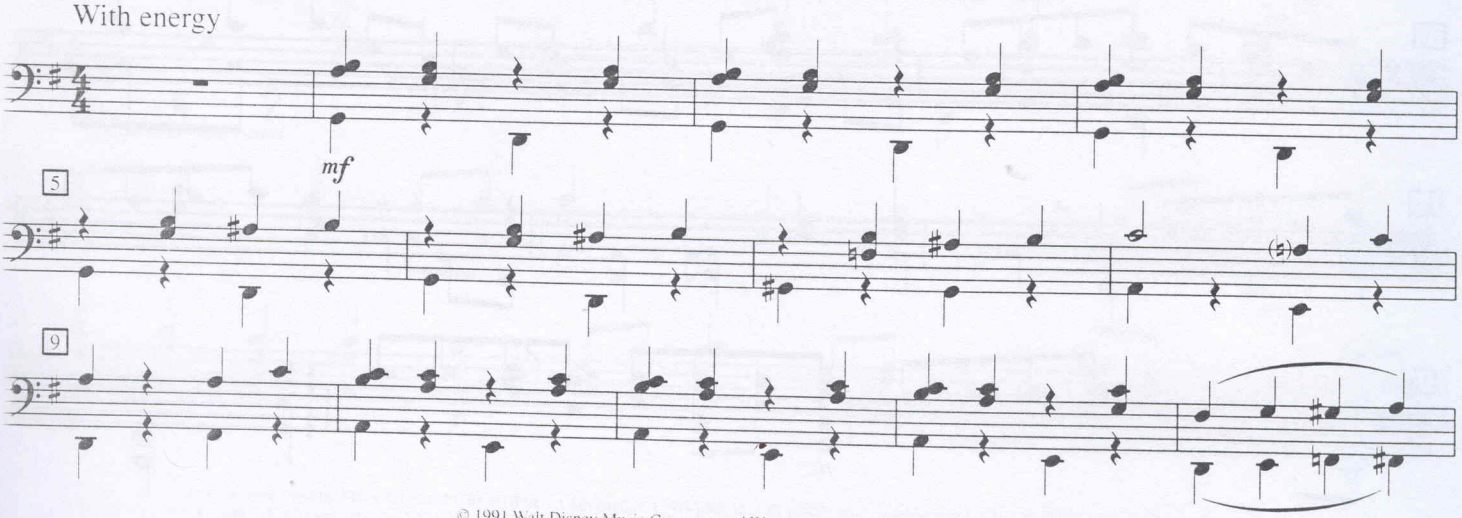
Be Our Guest

from Walt Disney's BEAUTY AND THE BEAST

Lyrics by Howard Ashman
Music by Alan Menken



Accompaniment (Student plays one octave higher than written.) 21/22 11



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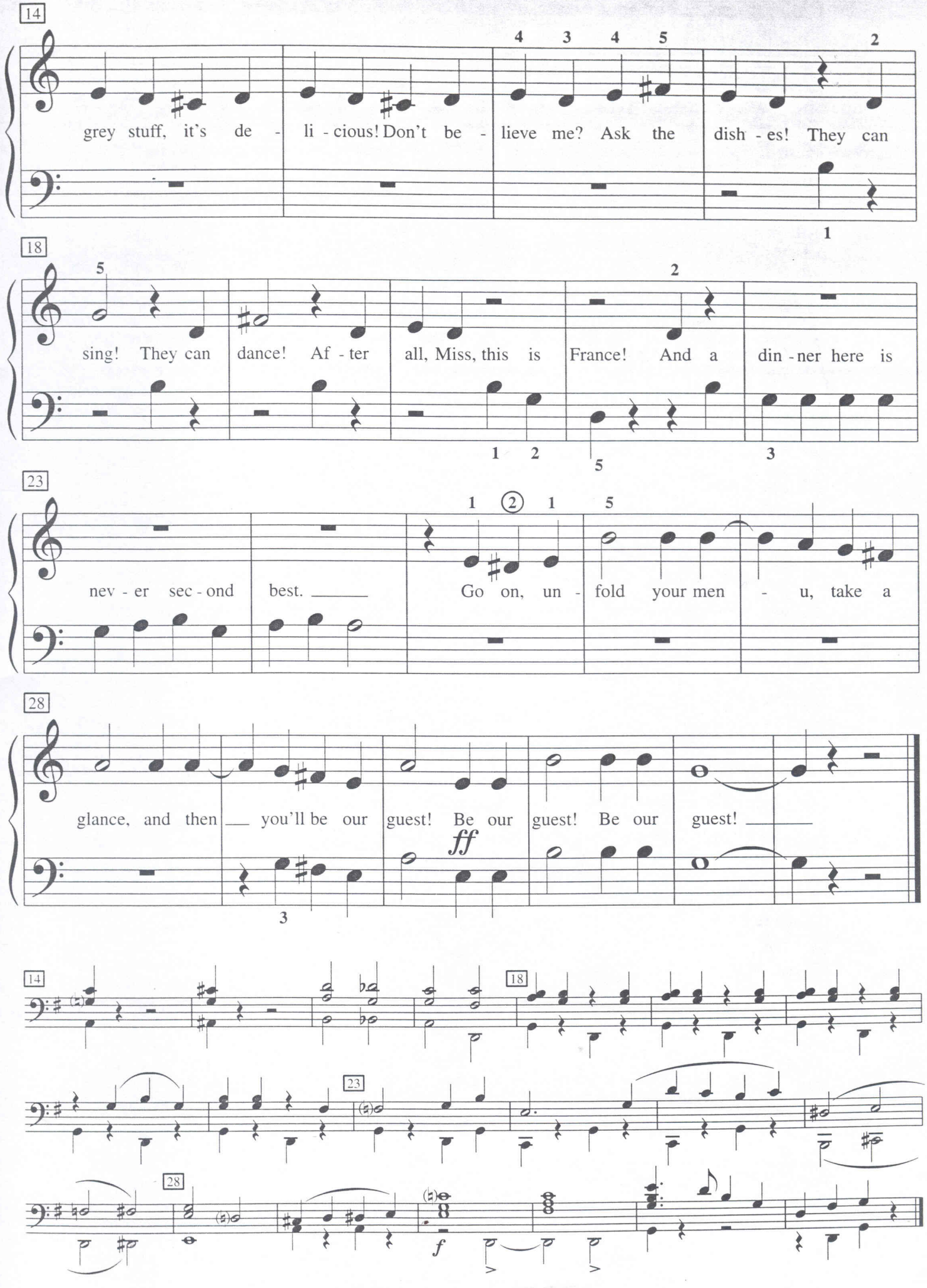
14
grey stuff, it's de - li - cious! Don't be - lieve me? Ask the dish - es! They can
18
sing! They can dance! Af - ter all, Miss, this is France! And a din - ner here is
23
nev - er sec - ond best. Go on, un - fold your men - u, take a
28
glance, and then you'll be our guest! Be our guest! Be our guest!
ff
14
18
23
28
f

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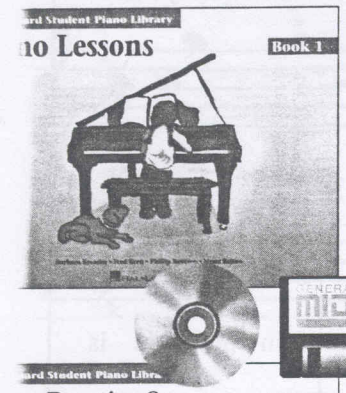

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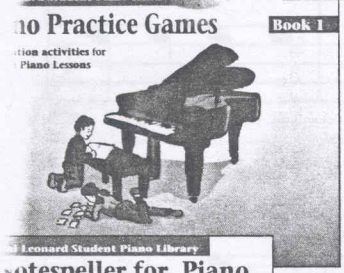

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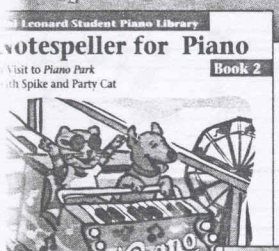
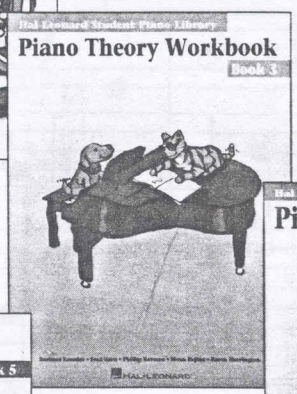


Notespeller for Piano 1-2
Note recognition activities



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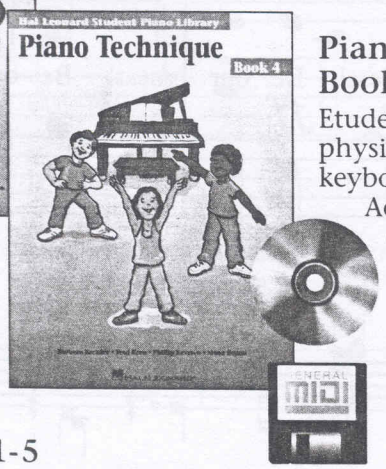
Written theory activities correlated with lessons book



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